

Solo Cello

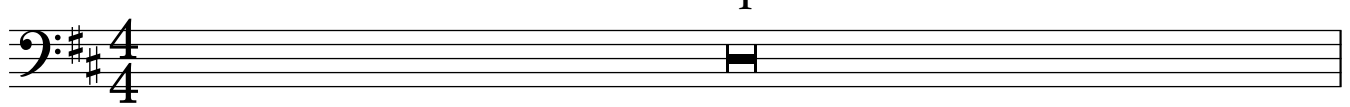
Andrew Lloyd Webber
PHANTASIA

May 2010

PHANTASIA

Moderato [$\text{♩} = 100$] (*Delicate - like a fantasy*)

1 4



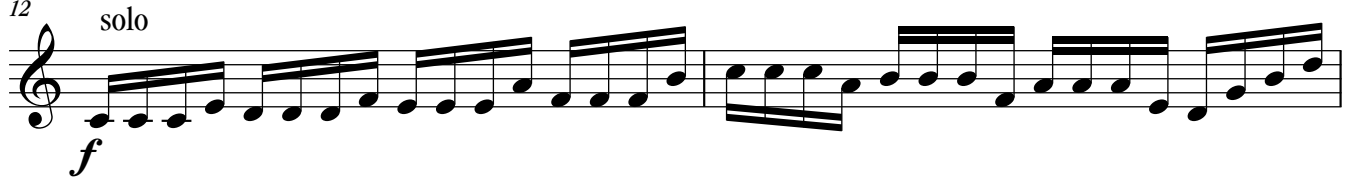
5 3



8 4



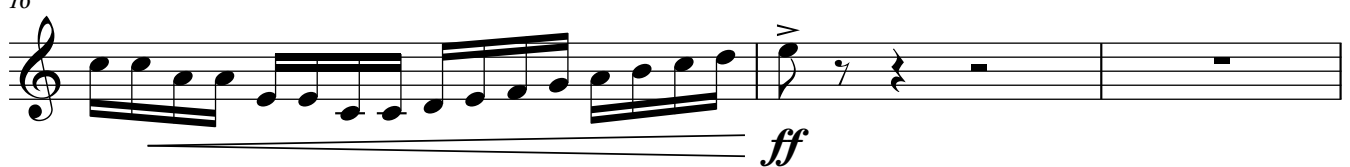
12 $\text{♩} = 124$
solo



14



16 *ff*




19 *f*



21 *sfz*



23 3



26 *f*

28

30

31

33

35

37

39

41

43 *ff*

The musical score consists of ten staves of music for solo cello. The key signature is one sharp (F#), and the time signature is 7/8. The piece begins at measure 26 with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and triplet figures. Measure 31 features a fermata. Measures 33, 37, and 41 contain triplet markings. The score concludes at measure 43 with a fortissimo (*ff*) dynamic.

45



Musical staff 45: Treble clef, eighth-note runs.

47



Musical staff 47: Treble clef, eighth-note runs.

49



Musical staff 49: Treble clef, eighth-note runs, key signature change to one sharp.

51



Musical staff 51: Bass clef, eighth-note runs.

53



Musical staff 53: Treble clef, eighth-note runs.

55



Musical staff 55: Treble clef, eighth-note runs, key signature change to one flat.

57



Musical staff 57: Treble clef, eighth-note runs, key signature change to two flats.

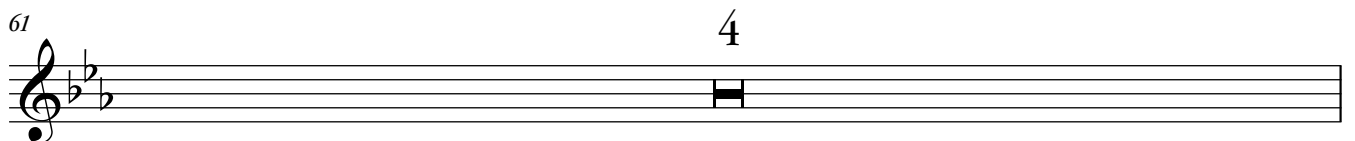
59



Musical staff 59: Treble clef, eighth-note runs, key signature change to two flats.

61

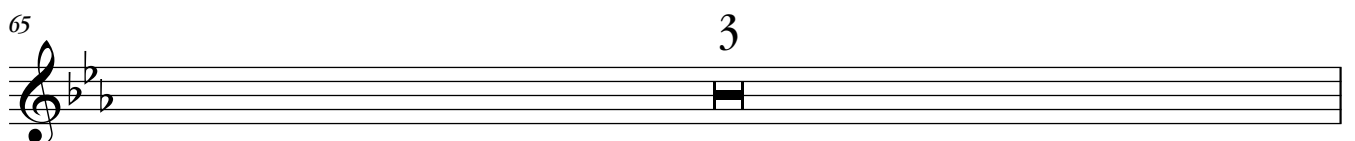
4



Musical staff 61: Treble clef, two flats, whole rest.

65

3



Musical staff 65: Treble clef, two flats, whole rest.

68 *f* *molto f espr.*

71

74 *ff* *rit.*

77 *a tempo* ♩ = 124 *sf* 2

81 3

84 *poco a poco rall.* 3

87 *molto rit.* 2

♩ = 96 *a tempo, meno mosso*

89 *ff*

93 *rapidamente*

94 *rit.*
♩ = 76
a tempo, meno mosso
p misterioso

96

100

103
mf espr.

106
f sf
♩ = 54
subito meno mosso

108
ff

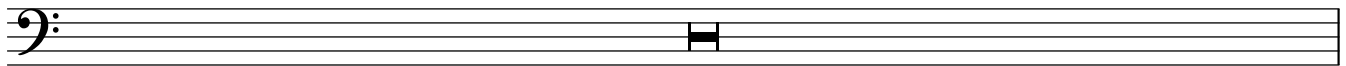
110
mf p

112
2

114
♩ = 66
più moderato
8

122

4



126

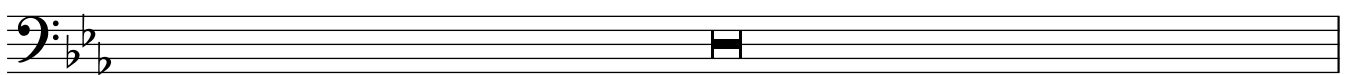
3



129

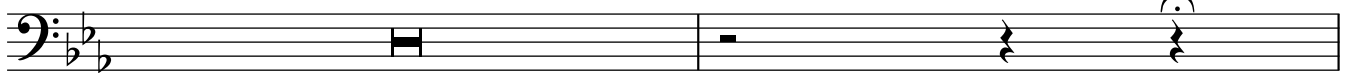
più mosso ♩ = 120

4



133

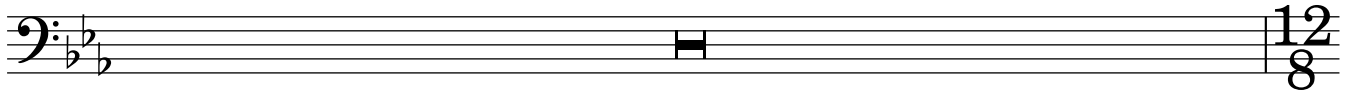
2



136

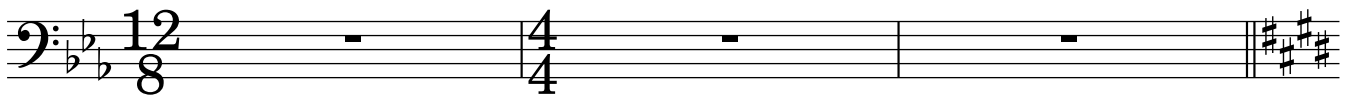
a tempo

7



143

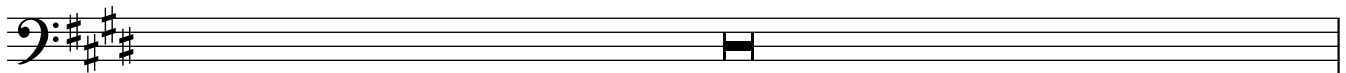
rall.



146

a tempo

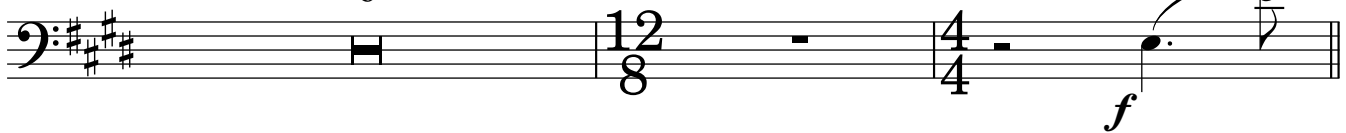
8



154

6

12/8



162



164



166 *mf*

170

174 *mp*

178 *mf*

180 *f* *poco rit.*

182 *a tempo* *rall.* *espr.*

184 *allarg.* *f*

186 *ff* *a tempo, moderato* ♩ = 56

190 *f*

192

194 *mf*

198

200 *sub. p* *mf*

202 *f*

206 *espr.*

210

214

217 *Presto* ♩ = 144 5

223 *molto f* *vigoroso*

225

227

229

231

233

235

236

240

244

Measure 244: Bass clef, 3/4 time signature. The first half of the measure (two bars) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with sharps on B2 and C3. The second half (one bar) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp on C4, followed by a quarter rest.

246

Measure 246: Bass clef, 7/8 time signature. The first half (two bars) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with sharps on B2 and C3. The second half (three bars) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp on C4, followed by a quarter rest.

248

Measure 248: Bass clef, 4/4 time signature. The first half (two bars) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with sharps on B2 and C3. The second half (two bars) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp on C4 and a flat on G4, followed by a quarter rest.

250

Measure 250: Bass clef, 4/4 time signature. The first half (two bars) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a sharp on B2. The second half (two bars) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp on C4, followed by a quarter rest.

252

Measure 252: Bass clef, 4/4 time signature. The first half (two bars) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a flat on B2 and a sharp on C3. The second half (two bars) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp on C4, followed by a quarter rest.

254

Measure 254: Bass clef, 4/4 time signature. The first half (two bars) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a sharp on B2. The second half (two bars) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp on C4, followed by a quarter rest.

256

Measure 256: Bass clef, 4/4 time signature. The first half (two bars) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with sharps on B2 and C3. The second half (two bars) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp on C4 and a flat on G4, followed by a quarter rest.

258

Measure 258: Bass clef, 4/4 time signature. The first half (two bars) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a flat on B2 and a sharp on C3. The second half (two bars) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp on C4, followed by a quarter rest.

260

Measure 260: Bass clef, 4/4 time signature. The first half (two bars) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with flats on B2 and C3. The second half (two bars) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a flat on C4, followed by a quarter rest.

262

Measure 262: Bass clef, 4/4 time signature. The first half (two bars) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with flats on B2 and C3. The second half (two bars) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a flat on C4, followed by a quarter rest.

264



266



268




270



272

poco rit.



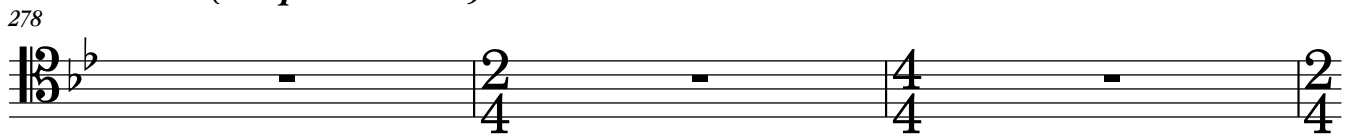
$\text{♩} = 122$
meno mosso *rall.*

appass. *ff*



$\text{♩} = 94$
Moderato (Tempo di Gavotte)

278



281



colla parte

285 *a tempo*

287 *mp a piacere (leggiero)*

289 *mp sneaky*

espr.

291

293

295 *nat.*

297 *poco rit.*

300 *a tempo*

mp leggiero

302

mf espr.

304

307

309

311

314

316

318

320

322

rilasciando

326

9/4

328

pp *p*

4/4

331

moderato ♩ = 62 *rit.*

4/4

meno mosso
rall. molto

335

4/4

339

rit. // *meno mosso*

2 2

4/4

♩ = 52
Adagio

344

mp cant. 3

3/8

348

mf cant.

3/8

351

3/8

353

3

3/8

357 *rall.*

360 *like a sigh accel.* *f*

♩ = 60 a tempo, più mosso

362 *mf espr.*

365

368

370 *pochiss. meno mosso*

f espr.

373

376 *poco meno mosso* *a tempo*

poco meno f *mp cant.* *ff*

380 *poco meno mosso*

f *ff appass.*

382 *allarg.*

p *mf*

♩ = 88

385

a tempo, più mosso

6

391

♩ = ♪

3

394

3

397

7

406

408

rall.

a tempo

411

molto f

♩ = 118

più mosso ♩ = ♪

413

415

417

420

422

425 *meno mosso* ♩ = 80

molto f very intense

428

432

rall.

435 ♩ = 104 *a tempo, più mosso*

439

p

Musical notation for measures 439-442. The piece is in bass clef. Measure 439 starts with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and chords, with time signatures of 2/4, 3/4, and 4/4.

443

Musical notation for measures 443-446. The piece is in bass clef. Measure 443 starts with a 3/4 time signature. The notation includes quarter notes, eighth notes, and chords.

447

p

Musical notation for measures 447-450. The piece is in bass clef. Measure 447 starts with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and chords, with time signatures of 2/4, 3/4, and 4/4.

451

Musical notation for measures 451-454. The piece is in bass clef. Measure 451 starts with a 3/4 time signature. The notation includes quarter notes, eighth notes, and chords, with time signatures of 3/4, 2/4, and 4/4.

455

Musical notation for measure 455. The piece is in bass clef. Measure 455 starts with a 4/4 time signature. The notation includes a whole note chord and a final 3/4 time signature.

459

Musical staff 459: Five measures of rests in 3/4, 2/4, 3/4, 2/4, and 3/4 time signatures.

463

Musical staff 463: A measure with a triplet rest, followed by a measure with a half note, and a double bar line with a 4/4 time signature change.

♩ = 84

a tempo

467

Musical staff 467: A measure with a triplet rest, followed by a measure with a quarter rest, and a measure with a triplet of eighth notes.

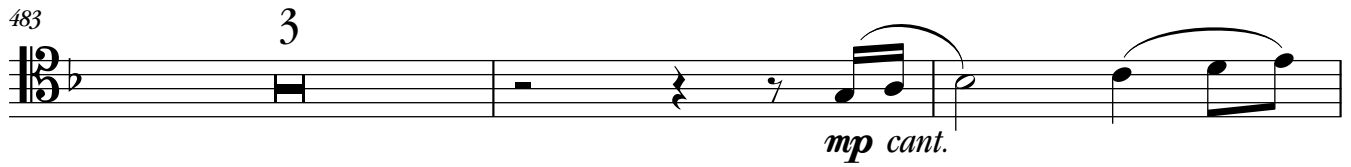
471

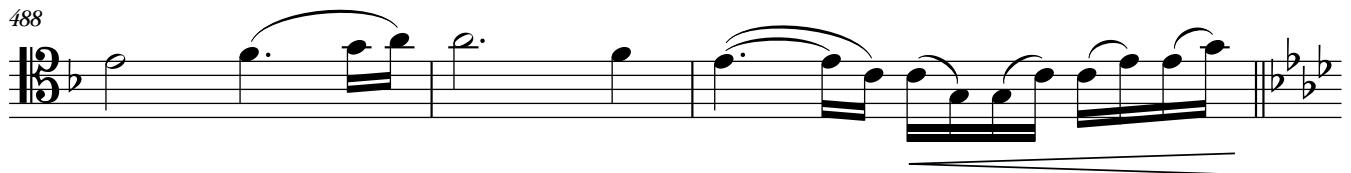
Musical staff 471: A melodic line with eighth notes, a triplet of eighth notes, and a quarter note, with dynamic markings.

475

Musical staff 475: A measure with a quarter rest, followed by a double bar line with a 4/4 time signature change.

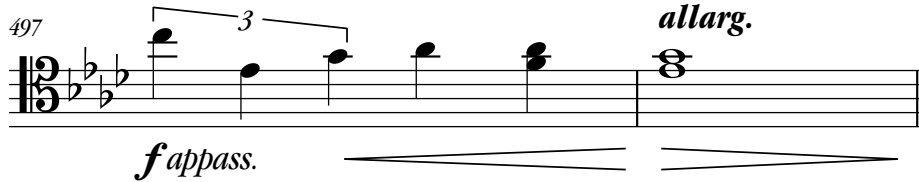
479 

483 

488 

491 

494 

497 

499 

503 

507 

515 

519

poco a poco accel.

3

rall

523

$\text{♩} = 108$ *a tempo, poco più mosso*

poco f espr.

527

f

531

mf

535

poco f

539

f

543

sf

molto f

547

550

ff

poco rit.

553

accel.

Time

556 *a tempo* ♩ = 84 5 *rall.*

563 *più lento* ♩ = 48 (but strict tempo) 3

566 3

569 *f appassion.* *ff*

572 *più mosso* 2 *rall.*

576 ♩ = c. 48 *molto meno mosso* ♩ = 56 *a tempo, molto meno mosso*

p teneramente

581 *mp*

583 *pp* *mp*

586 *allarg.*

♩ = 72

588 *a tempo, ancora più mosso*

Musical notation for measures 588-591. Measure 588 starts with a whole rest. Measures 589-591 contain a melodic line with a forte (*f*) dynamic, a triplet of eighth notes, and a sextuplet of eighth notes.

Musical notation for measures 592-593. Measure 592 features a melodic line with a fortissimo (*ff*) dynamic, a triplet of eighth notes, and a sextuplet of eighth notes. Measure 593 continues the melodic line with a sforzando (*sff*) dynamic and a mezzo-piano (*mp*) dynamic.

♩ = 92

più mosso

poco meno mosso

Musical notation for measures 594-595. Measure 594 is in 3/4 time and features a melodic line with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 595 is in 4/4 time and features a melodic line with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 596-598. Measure 596 is in 3/4 time and features a melodic line with a sforzando (*sf*) dynamic and a triplet of eighth notes. Measure 597 is in 2/4 time and features a melodic line with a piano (*p*) dynamic. Measure 598 is in 4/4 time and features a melodic line with a piano (*p*) dynamic.

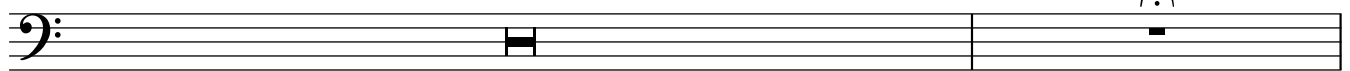
più mosso

Musical notation for measures 599-601. Measure 599 is in 3/4 time and features a melodic line with a fortissimo (*ff*) dynamic and the instruction *tutta forza*. Measure 600 is in 3/4 time and features a melodic line with the instruction *il più presto possibile*. Measure 601 is in 3/4 time and features a melodic line with a fortissimo (*ff*) dynamic.

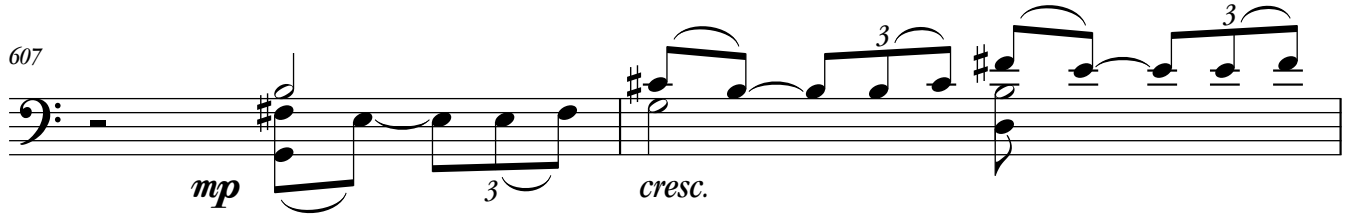
Musical notation for measures 602-603. Measure 602 is in 3/4 time and features a melodic line with a fortissimo (*ff*) dynamic. Measure 603 is in 3/4 time and features a melodic line with a fortissimo (*ff*) dynamic.

più moderato

604 2 *moderato*



607



mp 3 *cresc.* 3

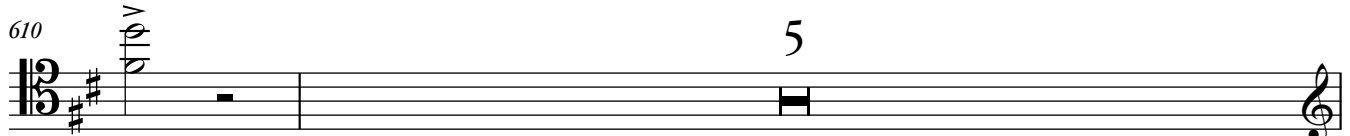
609



f 5

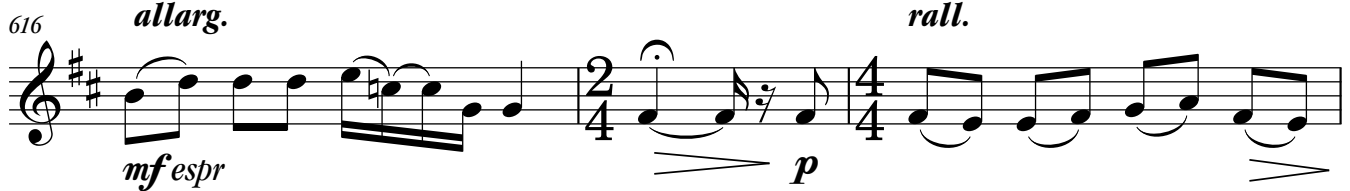
♩ = 56
molto meno mosso

610



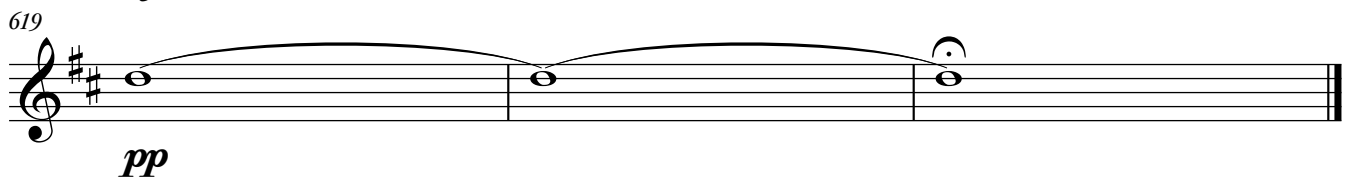
ff 5

616 *allarg.* *rall.*



mf espr *p*

619



pp