

COUPERIN



PIÈCES EN CONCERT

I. Prélude - II. Sicilienne - III. La Tromba
IV. Plainte - V. Air de Diable



Recueillies, réalisées et annotées par
PAUL BAZELAIRE
Professeur au Conservatoire de Paris



VIOLONCELLE ET QUATUOR A CORDES

Partition.	Réf. :	W
Parties.	— :	AF

— VIOLONCELLE ET PIANO
Réduction de l'orchestre. Réf. : AH



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
PRÉLUDE

Violoncelle: Gravement, *f*, (1)

Piano: Gravement, *f*

mp, *mp*, *Cresc.*

p, *Cresc.*, *mp*

1. Faire tomber sur la partie forte du temps les petites notes surmontées du signe  et leur donner le quart de la valeur de la note suivante.

The first system consists of three staves. The top staff features a melodic line with trills (tr) and slurs. The middle staff continues the melody with slurs and rests. The bottom staff provides a rhythmic accompaniment with slurs and rests. Dynamics include *f* and *ff*. Tempo markings include *Rall.*

SICILIÈNE

Tendrement

Tendrement

The second system shows piano accompaniment for two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 12/8. Dynamics include *p*. The tempo marking is *Tendrement*.

Rall.

Rall.

The third system continues the piano accompaniment. Dynamics include *mf*, *p*, *Cresc.*, and *pp*. Tempo markings include *Rall.*

mp *mf* *mf*
mp *mf* *pp* *mf*
mf *mf* *pp*

Rall. *pp* *pp*

LA TROMBA

Gaiement *p* *mf*

Gaiement *p* *mf*

fp *fp* *Cresc.* *f*

Poco rall.

ff *p*

Poco rall.

ff *p*

f *tr*

Gresc. *tr*

f *tr*

p *ff*

p *ff*

mp *Cresc.*

ff *pp* *p* *Cresc.*

f *ff* *Rall.*

f *ff* *Rall.*

PLAINTE

Douloureusement
avec Sourdine

The first system of music consists of three staves. The top staff is in treble clef with a dynamic marking of *p*. The middle staff is in treble clef with a dynamic marking of *p* and the instruction "Douloureusement". The bottom staff is in bass clef. The music features a melodic line with slurs and a bass accompaniment.

The second system of music consists of three staves. The top staff has a dynamic marking of *pp* and a first ending bracket labeled "1^a a Tempo". The middle staff has a dynamic marking of *pp* and a first ending bracket labeled "1^a a Tempo". The bottom staff continues the bass accompaniment. The instruction "Poco rall." is placed above the first ending.

The third system of music consists of three staves. The top staff has a dynamic marking of *f* and a second ending bracket labeled "2^a a Tempo". The middle staff has a dynamic marking of *mf* and a second ending bracket labeled "2^a a Tempo". The bottom staff continues the bass accompaniment.

The fourth system of music consists of three staves. The top staff has a dynamic marking of *p* and a second ending bracket labeled "2^a a Tempo". The middle staff has a dynamic marking of *p* and a second ending bracket labeled "2^a a Tempo". The bottom staff continues the bass accompaniment. The instruction "Poco rall." is placed above the first ending.

Musical notation for the first system, featuring piano and bass staves. The piano staff contains a melodic line with slurs and accents, marked with *Cresc.* and *Rall.*. The bass staff provides harmonic support with chords and a few notes.

Musical notation for the second system, starting with *FIN* and *Plus légèrement*. It includes piano and bass staves. The piano staff begins with a *pp* dynamic and a fermata, then continues with a melodic line marked *p*. The bass staff has a few notes and rests.

Musical notation for the third system, piano and bass staves. The piano staff features a melodic line with slurs and accents, marked with *p*. The bass staff has a few notes and rests.

Musical notation for the fourth system, piano and bass staves. The piano staff features a melodic line with slurs and accents, marked with *mf*. The bass staff has a few notes and rests, including a trill (*tr*) in the final measure.

Musical notation for the fifth system, piano and bass staves. The piano staff features a melodic line with slurs and accents, marked with *pp*. The bass staff has a few notes and rests.

Musical notation for the sixth system, piano and bass staves. The piano staff features a melodic line with slurs and accents, marked with *Rall.*. The bass staff has a few notes and rests, ending with a fermata (*§*) and a *pp* dynamic marking.

AIR DE DIABLE

Vivement



Vivement



First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time and G major. The top staff features a melodic line with trills and slurs, marked with *f* and *p*. The grand staff provides harmonic accompaniment. The word *Cresc.* appears in both the top and bottom staves.

Second system of the musical score. It continues the three-staff format. The top staff has a melodic line with trills and slurs, marked with *f* and *ff*. The grand staff accompaniment includes slurs and dynamic markings. The word *Cresc.* is present in the bottom staff.

Third system of the musical score. The top staff features a melodic line with slurs and accents, marked with *ff* and *mf*. The grand staff accompaniment includes slurs and accents. The word *Cresc.* is present in the bottom staff.

Fourth system of the musical score. The top staff features a melodic line with slurs and accents, marked with *ff*. The grand staff accompaniment includes slurs and accents. The word *Cresc.* is present in the bottom staff. The system concludes with a *Rall.* marking and a *ff* dynamic.

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PRÉLUDE

VIOLONCELLE

Gravement

SICILIÈNE

Tendrement

pointe

LA TROMBA

Gaiement

Les crochets sont à prendre forte du temps les p et les notes surmontées du signe et leur donner le quart de la valeur de la note suivante

p *Cresc.*
f *p*
ff *mp* *Cresc.*
f *ff* *Rall.*

PLAINTÉ

Dououreusement avec Sourdine
p
Poco rall. 1^a a Tempo 2^a a Tempo
pp *mf* *f*
Poco rall. a Tempo
p *pp* *Cresc.*
Rall. FIN Plus légèrement 18 *Piano*
pp *D.C.*

AIR DE DIABLE

Vivement
ff *f* *Cresc.*
Poco rall.
ff *p* *ff*
p *Cresc.* *f* *p* *pointe*
Cresc. *f* *ff*
ff *mf* *Cresc.* *Rall.* *ff*