

Violoncello

Три Квартета

или 4х-голосных хора с виолончелью
№1 Серенада. №2 Угасшим звездам. №3 Горячий ключ

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Op. 57

№1 Серенада

Andantino
Con sord.

pp *mp* *pp* *mp* *pp* *mf* *mf* *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *ppp*

di - mi - nu - en - do e rit. *a tempo*

8va

№2 Угасшим звездам

Moderato

Musical score for 'Угасшим звездам' (№2) in 6/8 time, Moderato. The score consists of seven staves. The first staff is in bass clef with a key signature of one flat (B-flat). The second staff is in alto clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat (B-flat). The fifth staff is in alto clef with a key signature of one flat (B-flat). The sixth staff is in alto clef with a key signature of one flat (B-flat). The seventh staff is in alto clef with a key signature of one flat (B-flat). Dynamics include *p*, *mf*, *mp*, *f*, *pp*, *ppp*, and *ritenuto*. The piece concludes with a fermata.

№3 Горячий ключ

Allegro

Musical score for 'Горячий ключ' (№3) in 6/8 time, Allegro. The score consists of three staves. The first staff is in bass clef with a key signature of one sharp (F#). The second staff is in alto clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The piece is characterized by rapid sixteenth-note passages, many of which are marked with a '6' (fingerings). Dynamics include *p* and *f*.

This page of musical notation consists of ten staves, each containing a melodic line with sixteenth-note runs and slurs. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *p* (piano) and ends with *pp* (pianissimo). The piece is in 3/8 time.
- Staff 2:** Starts with *p* and ends with *p*.
- Staff 3:** Starts with *p* and ends with *mf* (mezzo-forte). The time signature changes to 2/4.
- Staff 4:** Starts with *p* and ends with *p*.
- Staff 5:** Starts with *mf* and ends with *poco ritenuto* (slightly ritardando).
- Staff 6:** Starts with *a tempo* and *p*, then *mp*, and ends with *p*.
- Staff 7:** Starts with *p* and ends with *pp* and *p*. The instruction *ritenuto* (ritardando) is present.
- Staff 8:** Starts with *pp* and *mf*, then *mp*. The instruction *Meno mosso* (less motion) is present.
- Staff 9:** Starts with *mf* and ends with *mp*.
- Staff 10:** Starts with *p* and ends with *pp*. The instruction *ritenuto* is present.

