



CONCERTO N. 3

VIOLONCELLO

IN SOL MAGGIORE (G.480)

per violoncello e orchestra d'archi

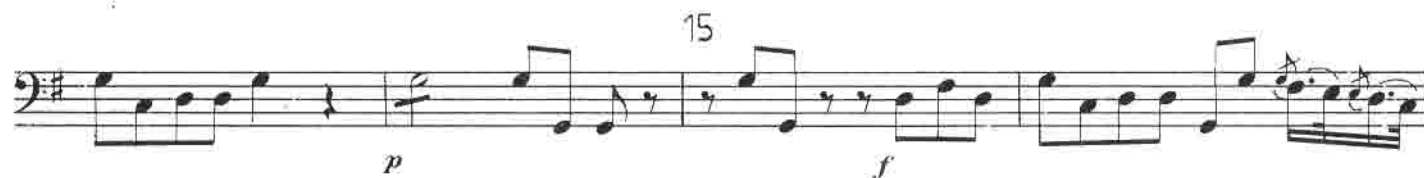
Edizione a cura di Aldo Pais

durata con ritornelli: 12'c.

LUIGI BOCCHERINI

Allegro

5



Musical staff 1: Bass clef, key signature of one sharp (F#), 3/8 time signature. It contains a sequence of eighth-note triplets and a final quarter note with a fermata.

30

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/8 time signature. It starts with a dynamic marking of *mf* and contains eighth-note triplets and pairs.

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/8 time signature. It contains eighth-note triplets and pairs.

35

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. It contains eighth-note pairs and a triplet with an accent.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/8 time signature. It contains eighth-note triplets.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/8 time signature. It contains eighth-note triplets.

40

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/8 time signature. It contains eighth-note triplets and a trill.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time signature. It contains eighth-note triplets.

45

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/8 time signature. It contains eighth-note triplets, a trill, and a bass clef with the instruction *Tutti*.

50

55

60

65 Solo

70

75

p

The musical score is written in 3/4 time and consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings. Measure numbers 80, 85, 90, and 95 are indicated. The piece concludes with a trill in the final measure.

80

85

90

95

tr

f

p

tr

100

Tutti

mf

p

f

105

Adagio

5

p

f

10

tr

p

15

Allegro

Tutti

mf

5

10

p

15

f *p*

20

f *p* *f* *p*

25

f *p*

30

2

35

cresc.

f

40

45

p

mf

50

p

f

55

Solo

60

65

70

75

80

85

90

95

100

105

110

Tutti

mf

115

p

120

125

f

p

130

f

p

f

135

p

f

140

145

(*f*)

p

f

150

p

f

155

160

Solo

f

165

170

175

tr

180

185

190

195

200

205 210

215

220

225 (p) (cresc.)

230

235 (cresc.) tr

240 Tutti mf

245 250

255

