

Violoncello

Соната I Sonata I

Ж.Б.Бреваль
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Переложение Фёдора Амосова
Arranged by Fedor Amosov

Allegro

6

10

14

19

25

30

34

37

41

f

f 3 3 3 3

p 3 3 3 3 *f*

mf *f* 3 3 3 3 *dolce*

mf

f *tr* *tr*

mf *f* 3 3 3 3 3 3 3 3

p *tr* *V*

f *tr*

f (tr)

46

Musical staff 46: Bass clef, 12/8 time signature. Measures 46-50. Includes slurs, accents, and a trill in measure 49.

51

Musical staff 51: Bass clef, 12/8 time signature. Measures 51-54. Includes triplets, trills, and accents.

55

Musical staff 55: Bass clef, 12/8 time signature. Measures 55-59. Includes triplets, trills, and dynamic markings (*f*, *mf*, *p*).

60

Musical staff 60: Bass clef, 12/8 time signature. Measures 60-63. Includes triplets, trills, and dynamic marking (*f*).

64

Musical staff 64: Bass clef, 12/8 time signature. Measures 64-68. Includes trills and dynamic marking (*f*).

69

Musical staff 69: Bass clef, 12/8 time signature. Measures 69-72. Includes triplets and accents.

73

Musical staff 73: Bass clef, 12/8 time signature. Measures 73-78. Includes trills, accents, and dynamic marking (*dolce mf*).

79

Musical staff 79: Bass clef, 12/8 time signature. Measures 79-84. Includes trills, accents, and dynamic marking (*mf*).

85

Musical staff 85: Bass clef, 12/8 time signature. Measures 85-88. Includes triplets, trills, and dynamic marking (*mf*).

89

Musical staff 89: Bass clef, 12/8 time signature. Measures 89-92. Includes triplets, trills, and dynamic markings (*f*, *p*).

92

94

Aria

5

9

14

19

23

28

33

V.S.

38

f *mf*

44

mf

49

Tempo di Minuetto

mf *tr*

56

tr *tr* *tr*

63

tr *(tr)* *(tr)*

70

tr

75

pp

80

f *pp*

84

mf *p* *rit.*

90

mf *p* *mf* *tr*

97

tr

103

tr *tr*

108 *p dolce*

114 *p*

122 *f* *f* *f*

129 *f*

136 *mf*

141 *f* *p* *f* *p*

148 *p*

154 *p*

161 *mf*

168 *mf*

173 *mf* *tr* *tr* *rit.*

Соната II Sonata II

Allegro

5 *mf*

8 *p* *f*

13 *f* *p*

16 *f*

20 *f*

24 (tr)

28 (tr)

32 *p* *f* *p* *f* (tr) 3 3 3 3 V

37 (tr) *f*

mf con moto

42 (tr) (tr)

46 *mf* *f*

49 *p* *f* (tr) V *pp*

52 7

55 *f*(tr) (tr)

60 *mf*

63 (tr)

67 *p* *f*

71 (tr) (tr)

76 (tr) 3 (tr) *p* *f*

Andante

p *mp*

8 (tr) (tr)

14 *p*

20 (tr)

26 *pp* *tr*

32 *tr* *tr* *tr*

Presto

8 *f* *pp* (tr)

9 *f* *f*

18 *f* *p* *f* *p*

24 *f* *pp* *f* *pp* *f*

32 (tr)

42 *ppp*

47 *ff* *pp* *f* *ppp* (tr)

53

58 *f* *pp* (tr)

65 *f* *f*

74 (tr)

83 *(tr)* 3 3 3 3 3 3 3 3 3 3 3 3

90 3 3 3 3 3 3 *f* 3 3 3 3 *p* 3 3

96 3 3 3 3 3 3 3 3 *(tr)* 3 3 3 3

103 3 3 3 3 3 3 3 3 *(tr)* 3 3

111 *(tr)*

120 *f*

130 *(tr)* *V*

138 *^*

144 *(tr)* *V*

151 *^*

156 *(tr)* *f* *p* *f*

Соната III Sonata III

Allegro

1 *f* *tr* 3 *tr*

5 3 3

9 *p* *ff* *p dolce*

14 *tr*

17 *mf* *p*

21 *mf*

27 *f* *f* *p*

32 *f* *f* *p* *f*

36 *p* *f* *tr* *f*

40 *tr* V V V

45

p \curvearrowright *f* *p* \curvearrowleft *pp dolce*

51

f *pp* *f* *f*

55

con moto f

59

f *f* *f*

62

pp *pp* *pp*

65

f *f* *f*

68

f *f* *f* *f*

72

ppp

77

pp *pp* *pp* *pp* *pp* *pp*

83

ff *ff* *ff* *p*

88

3 3 (p) 3 3 *f* *p* *f*

92

ff

Siciliana

mf *p*

7

f *p* *mf* *f*

13

p *f*

19

pp *mf*

25

mf

30

mf

Presto

13

45 *f* *mf*

54 *mf* *p*

62 *f* 3 3

69 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

77 3 3 *f* 3 3 *p* 3 3 *f* 3 3 3 3 *p* 3 3 *f*

84 3 3 3 3 *pp* *f*

93 *pp* V

102 *f*

111 *mf*

121 3 3 3 3 3 3 3 3 *ff*

130 *p*

141₃₉

Musical staff 141-148: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a continuous eighth-note melody with various slurs and accents.

149

Musical staff 149-157: Treble clef, 3/8 time signature, key signature of one flat. The staff features triplet eighth notes, trills, and dynamic markings: *pp*, *f*, and *ff*.

158

Musical staff 158-167: Treble clef, 3/8 time signature, key signature of one flat. The staff includes slurs, accents, and dynamic markings: *p*, *f*, *ff*, and *mf*.

168

Musical staff 168-175: Treble clef, 3/8 time signature, key signature of one flat. The staff contains slurs, trills, and dynamic markings: *p*, *f*, *ff*, and *mf*.

176

Musical staff 176-183: Treble clef, 3/8 time signature, key signature of one flat. The staff features slurs, trills, and triplet eighth notes.

184

Musical staff 184-191: Treble clef, 3/8 time signature, key signature of one flat. The staff consists of continuous triplet eighth notes.

192

Musical staff 192-198: Treble clef, 3/8 time signature, key signature of one flat. The staff consists of continuous triplet eighth notes.

199

Musical staff 199-207: Treble clef, 3/8 time signature, key signature of one flat. The staff includes triplet eighth notes, trills, and dynamic markings: *p* and *ff*.

208

Musical staff 208-216: Treble clef, 3/8 time signature, key signature of one flat. The staff features slurs, trills, and dynamic markings: *pp*.

217

Musical staff 217-220: Treble clef, 3/8 time signature, key signature of one flat. The staff contains slurs and dynamic markings: *ff*.

221

Musical staff 221-228: Treble clef, 3/8 time signature, key signature of one flat. The staff includes slurs and ends with a double bar line and a key signature change to two sharps.

Соната IV Sonata IV

Переложение Фёдора Амосова
Arranged by Fedor Amosov

15
Ж.Б.Бреваль
J.B.Breval

Allegro

Musical score for Sonata IV, measures 1-41. The score is written in 13/8 time and A major. It features various dynamics (mf, mp, f, p, ff), trills (tr), and triplets (3). The piece concludes with a repeat sign and a final cadence.

Measures 1-41 include dynamics: *mf*, *f*, *mp*, *mf*, *f*, *mp*, *mf*, *mp*, *mf*, *f*, *f*, *f*, *p*, *f*, *mf*, *mf*, *f*, *p*, *f*, *ff*.

45

p *f*

48

pp *f* *mf*

51

p *f* *tr*

56

f *p* *mf* *tr*

60

f

63

f *tr* *mf*

68

tr *tr* *tr*

73

mf

77

p *mp*

81

mf *tr*

85 *p* *tr* *tr*

90 *f* 3 3 3 3 *p* 3 3 3 3 *f* 3 3 3 3

93 3

96 3

98 3 3 3 3 3 3 3 *tr*

Romance

mp

5 *tr*

9 *mf* *V V* (tr) *tr* *mp*

14 *f* *tr*

19 *mp*

24

28

dolce pp *mp* *f*

33

38

mp *f*

42

mp

45

Rondo

1

mf

5

f *mf*

10

15

mf *f*

20

23 *f* *mf* *f* *tr* 3 3

28 3 3 3 3 *p* *f* 3 3 3 3 3 3 3

31 3 3 3 3 *mp* *f* *tr*

35 *pp* *mf* *mf* *V* *tr*

40 (tr) (tr) (tr) (tr)

45 *tr*

50

55 *p* *pp* *f* *V*

60 *V*

65 (tr) *mf* *f* *mp* *tr*

70 *f* 3 3 3 3 3 3 3 3 3 3 3 3

73

76

79

83

88

92

95

98

103

108

111

Соната V Sonata V

Переложение Фёдора Амосова
Arranged by Fedor Amosov

21
Ж.Б.Бреваль
J.B.Breval

Brillante

5 *f* *pp*

9 *f*

13 *f*

18 *mf* (tr)

23 *f*

25 *p*

27 *f*

30 *f*

32

34 *p* *f*

22
37

mf

42

mp *f*

46

mf

50

53

56

f *p*

60

f *pp* *f*

63

p *f* *p*

66

8va *ff* *pp* *ff* *f* *mf*

71

76

Musical staff 76: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

80

Musical staff 80: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with trills (tr) and a quarter rest.

84

Musical staff 84: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with triplets (3) and a dynamic marking of *mf*.

87

Musical staff 87: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with a dynamic marking of *f* and a trill (tr).

91

Musical staff 91: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains eighth notes.

93

Musical staff 93: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains eighth notes.

95

Musical staff 95: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with a dynamic marking of *f*.

97

Musical staff 97: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with a dynamic marking of *p*.

99

Musical staff 99: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with a dynamic marking of *f*.

102

Musical staff 102: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with a dynamic marking of *ff* and ends with a double bar line and a 12/8 time signature.

Adagio

Musical notation for measures 108-115. The piece is in 3/4 time with a key signature of one sharp (F#). The notation features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings are *mp* at the start, *p* at measure 110, *mf* at measure 111, and *f* at measure 112.

Musical notation for measures 116-123. The notation continues with eighth and sixteenth notes, including some trills. Dynamic markings are *mf* at the start and *p* at measure 120. A double bar line is present at the end of the system.

Musical notation for measures 124-128. The notation features eighth and sixteenth notes with various accidentals. Dynamic markings are *f* at the start, *p* at measure 125, and *mf* at measure 126. A double bar line is present at the end of the system.

Musical notation for measures 129-136. The notation includes a trill in measure 129 and eighth notes. Dynamic markings are *mp* at measure 131 and *f* at measure 135. A double bar line is present at the end of the system.

Musical notation for measures 137-143. The notation features eighth notes with various accidentals. A dynamic marking of *p* is at the end of the system.

Musical notation for measures 144-150. The notation features eighth notes with various accidentals and a trill in measure 150. Dynamic markings are *mf* at measure 144, *pp* at measure 145, and *f* at measure 146.

Musical notation for measures 151-158. The notation features eighth notes with various accidentals and a trill in measure 151. The piece concludes with a double bar line and a sharp sign.

Rondo

mf

7

f

13

mf

18

f p tr f

22

p f p f

26

rit. mf

31

tr mf f

37

(p)

40

f

44

tr f

48

(p) f

51

56

tr tr mf rit. mf

63

69

76

dolce mp (tr)

82

f f

88

f p mf

92

95

f tr

99

Musical staff 99: Treble clef, 12/8 time signature, key signature of one flat. The staff contains a series of eighth-note patterns. A trill (tr) is marked above a note, and a breath mark (V) is placed above the final note.

104

Musical staff 104: Treble clef, key signature of one flat. The staff contains eighth-note patterns. Dynamics include *f* and *ff*. A breath mark (V) is placed above a note, and a *mf* dynamic is marked below the final notes.

111

Musical staff 111: Treble clef, key signature of one flat. The staff contains eighth-note patterns. A breath mark (V) is placed above a note, and a *f* dynamic is marked below the first note.

114

Musical staff 114: Treble clef, key signature of one sharp. The staff contains eighth-note patterns. A breath mark (V) is placed above a note, and a *f* dynamic is marked below the first note.

118

Musical staff 118: Treble clef, key signature of one sharp. The staff contains eighth-note patterns. A breath mark (V) is placed above a note, and dynamics *f* and *p* are marked below the first and second notes respectively.

122

Musical staff 122: Treble clef, key signature of one sharp. The staff contains eighth-note patterns.

126

Musical staff 126: Treble clef, key signature of one sharp. The staff contains eighth-note patterns.

129

Musical staff 129: Treble clef, key signature of one sharp. The staff contains eighth-note patterns. Dynamics *ff* and *p* are marked below the first note, and *mf* is marked below the final note.

132

Musical staff 132: Treble clef, key signature of one sharp. The staff contains eighth-note patterns.

138

Musical staff 138: Bass clef, key signature of one sharp. The staff contains chords and eighth-note patterns.

142

Musical staff 142: Bass clef, key signature of one sharp. The staff contains chords and eighth-note patterns. A *rit.* (ritardando) marking is placed below the final notes.

Соната VI Sonata VI

Переложение Фёдора Амосова
Arranged by Fedor Amosov

Ж.Б.Бреваль
J.B.Breval

Allegro

147 *f*

151 *f*

155 *mf* *f*

160

165 *mf* *f* *p* *f*

171 *f*

174

178 *mf* *f*

181 *ff*

184 *f*

187

190 *Or*
f

195
mf *f* *mf*

200
3 3 *f*

205
3 3 *f* *p*

208
p *f* *tr*

211
mf

213
ff *tr*

217
mp 3 3

222
f *tr*

227
3 3

231

3 tr

235

p

238

f

241

3

245

3

248

tr

252

3

254

6 tr tr

Adagio

mf

6

f *p*

11

mf *f*

16

p *mf*

22

f *pp*

28

32

f *p*

38

6

41

Rondo

44 *f* *tr* *tr*

50 *mf* *tr*

56 *f* *tr* *tr*

62 *mf* *tr*

66 *f*

70 *f* *mf* *ff* *(tr)* *(tr)* *(tr)*

75 *mf*

78 *f*

82 *f* *p* *f*

85 *ff* *tr*

88

5 6

91

tr tr

96

tr

102

p

108

3

113

pp 3 3 3

117

f p 3 3 3 3

121

f ff (tr) (tr) (tr) (tr)

126

(tr) V pp 3 3 3 3 3 3 3 3 3 3

129

3 3 3 3 3 3 3 3 f 3 3 3

132

3 *p* *f* *p* *f*

This system contains measures 132, 133, and 134. Measure 132 begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a dotted quarter note, and then a series of eighth-note patterns. Dynamic markings include *p* (piano) and *f* (forte). Measure 133 continues the eighth-note patterns with accents. Measure 134 concludes with a trill and a quarter note.

135

p *f* *p* *f*

This system contains measures 135 and 136. Measure 135 starts with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with accents. Dynamic markings include *p* (piano) and *f* (forte). Measure 136 continues the eighth-note patterns.

137

mf 3

This system contains measures 137, 138, 139, and 140. Measure 137 starts with a treble clef and a key signature of one flat. It features eighth-note patterns and a trill. Measure 138 continues the eighth-note patterns. Measure 139 has a whole rest. Measure 140 changes to a 3/4 time signature and features a half note followed by a triplet of eighth notes. Dynamic markings include *mf* (mezzo-forte).

141

3 3

This system contains measures 141, 142, 143, and 144. Measure 141 starts with a 3/4 time signature and a key signature of one flat. It features a triplet of eighth notes. Measure 142 continues the triplet. Measure 143 features eighth-note patterns. Measure 144 continues the eighth-note patterns.

145

9

This system contains measures 145, 146, 147, and 148. Measure 145 starts with a 3/4 time signature and a key signature of one flat. It features eighth-note patterns. Measure 146 continues the eighth-note patterns. Measure 147 features a series of notes that rise in pitch. Measure 148 features a 9-measure rest. The system ends with a treble clef and a key signature of two sharps.

149

tr *tr*

This system contains measures 149, 150, 151, 152, 153, and 154. Measure 149 starts with a treble clef and a key signature of two sharps. It features quarter notes. Measure 150 continues the quarter notes. Measure 151 features a triplet of eighth notes. Measure 152 continues the triplet. Measure 153 features quarter notes. Measure 154 continues the quarter notes.

155

This system contains measures 155, 156, 157, 158, and 159. Measure 155 starts with a treble clef and a key signature of two sharps. It features eighth-note patterns. Measure 156 continues the eighth-note patterns. Measure 157 features a 3/4 time signature and a whole note. Measure 158 features a half note. Measure 159 features a half note.

160

tr

This system contains measures 160, 161, 162, 163, and 164. Measure 160 starts with a 3/4 time signature and a key signature of two sharps. It features eighth-note patterns and a trill. Measure 161 continues the eighth-note patterns. Measure 162 features a half note. Measure 163 features a half note. Measure 164 features a half note. The system ends with a bass clef and a key signature of two sharps.