

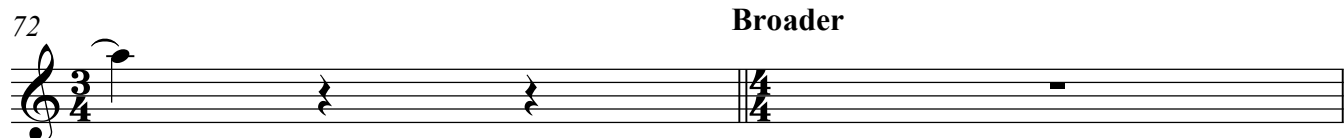
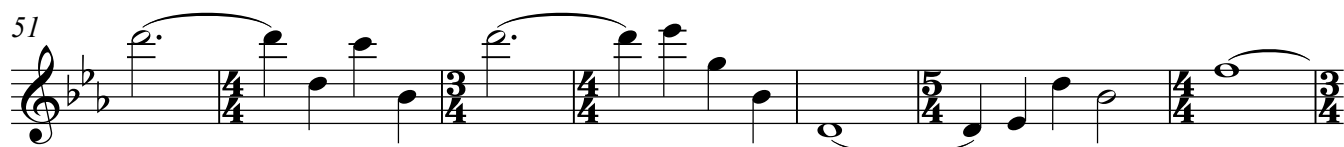
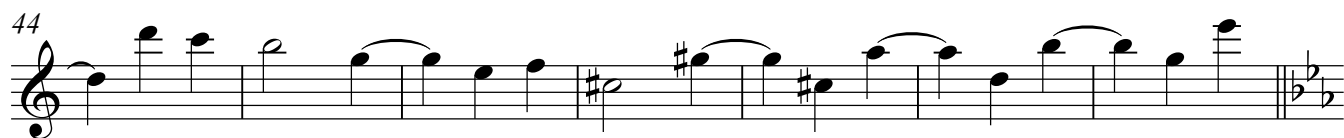
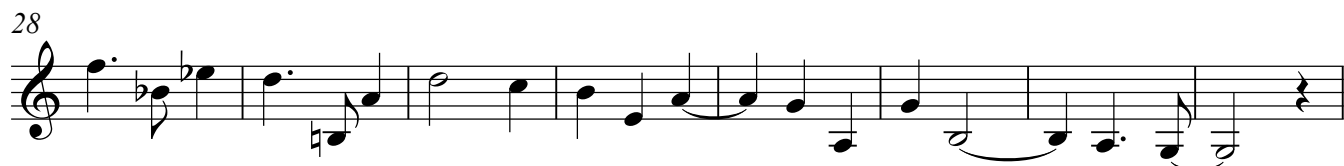
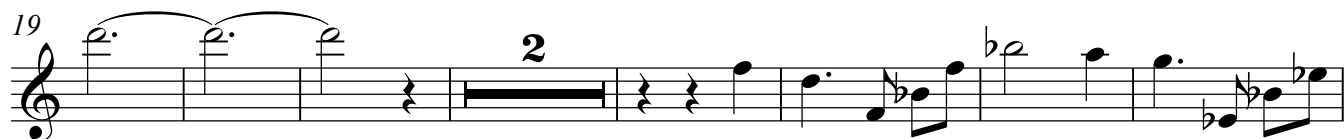
Concerto for clarinet

Violoncello

Arr. Fedor Amosov for cello and orchestra

Aaron Copland

Slowly and expressively ♩ = 69



(hold back -more deliberately)

136

140 **Slower**

143

somewhat slower

gradually faster

146

150

poco crescendo

154

157

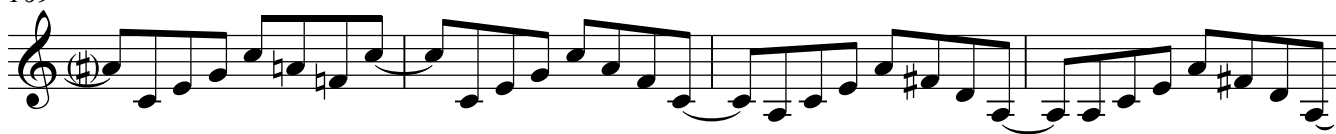
160

163

166

Violoncello

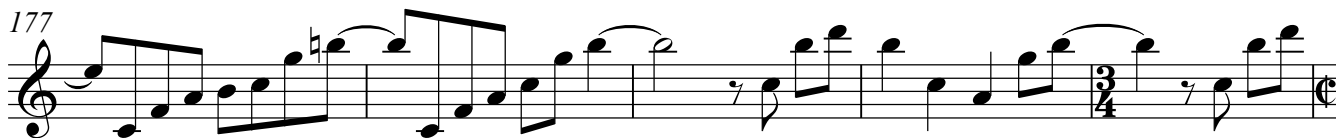
4 169



173



177



182



187



192



196

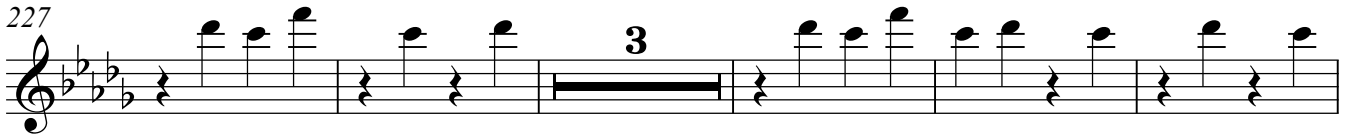


Rather fast

199



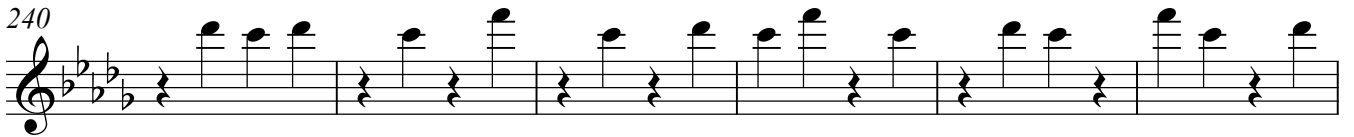
227



235



240



246



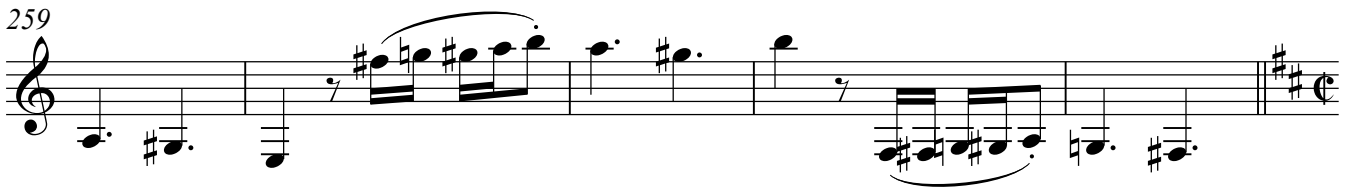
250



253



259



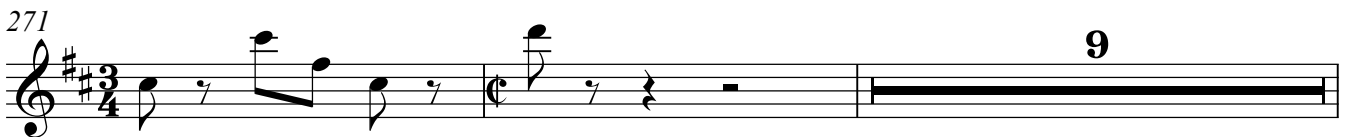
264



268



271



Violoncello

6 282

287

292

296

300

5 11

319

324

328

332

337

342

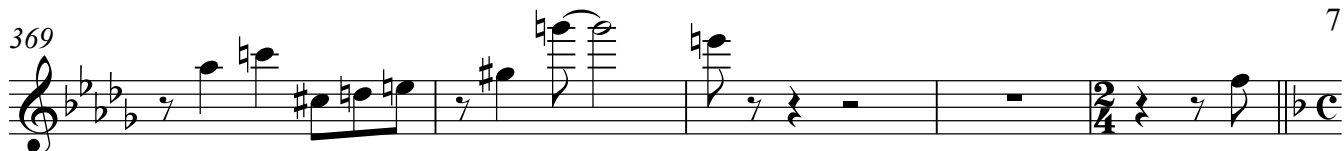
3

351

358

364

Detailed description: This page of a musical score for Violoncello contains measures 282 through 364. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A double bar line with repeat dots appears at measure 300, with the number '5' above the first measure and '11' above the second measure. The score concludes with a final cadence in measure 364.



Violoncello

8 440

446

450

454

461

473

487

493

500

504

507

511

516

522

528

Violoncello


533 9



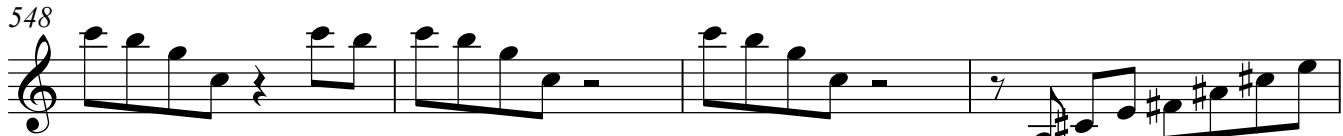
538



543



548



552



555



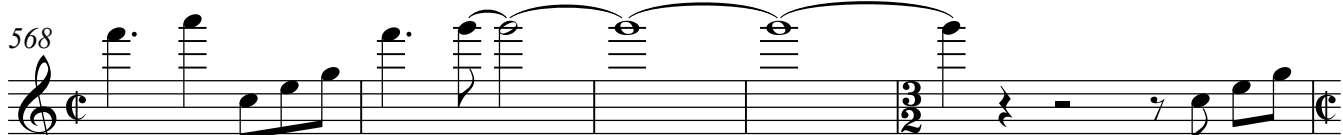
559



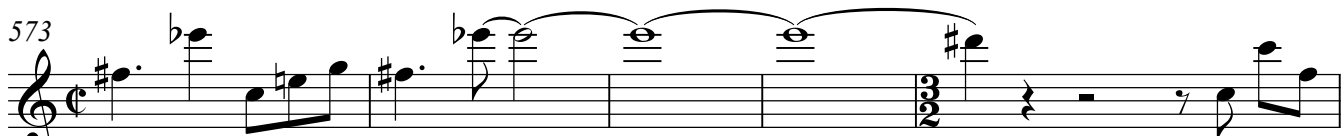
564



568



573



578



580

