

Humoresque

Arranged by Fedor Amosov

Antonin Dvořák

Poco lento e grazioso

Violoncello

mf p leggero

Poco lento e grazioso

Piano

mf p

4

Vc.

p *mf p*

Pno.

p

8

Vc.

pp *f*

Pno.

pp *mf*

12

Vc. *mp* *rit.*

Pno. *pp*

Detailed description: This system covers measures 12 to 15. The violin part (Vc.) is in 3/8 time, starting with a half note G4, followed by eighth notes. Dynamics include *mp* and *rit.*. The piano part (Pno.) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a *pp* dynamic.

16

Vc. *p* *a tempo*

Pno. *p*

Detailed description: This system covers measures 16 to 19. The violin part (Vc.) continues with eighth notes, marked *p* and *a tempo*. The piano part (Pno.) features a more complex accompaniment with chords and eighth notes, marked *p*.

20

Vc.

Pno. *p* *cresc.* *mf*

Detailed description: This system covers measures 20 to 23. The violin part (Vc.) continues with eighth notes. The piano part (Pno.) features a rhythmic accompaniment with chords, marked *p*, *cresc.*, and *mf*.

24

Vc. *mf* III

Pno. *mf*

Detailed description: This system covers measures 24 to 27. The violin part (Vc.) starts with a key signature change to one flat (B-flat major) and is marked *mf* III. The piano part (Pno.) features a rhythmic accompaniment with chords, marked *mf*.

29

Vc. *p* *rit.* *f a tempo*

Pno. *pp* *mf*

34

Vc. *ff a tempo*

Pno. *f*

38

Vc. *rit.* *pp*

Pno. *f* *pp*

42

Vc. *p*

Pno. *p*

46

Vc.

Pno.

rit.

f

mf

mf

50

Vc.

Pno.

mp

poco piu tranquillo

pp

54

Vc.

Pno.

rit.

ppp

ppp

3