

Concerto in D major

Виолончель

Edited by Fedor Amosov

Joseph Haydn

Allegro moderato
28

p 2 2 3 3 6 II I

31 4 2 4 V V 1

33 5 V V

35 V 2 I

37 3 3

38 3 7 1 1 7 7 *p*

41 6 6 6

42 1 1 1

43 6 6 6 1 4 6 3 0 3

44 3 3 3 3

Виолончель

2 45

48

53

56

57

59

60

61

62

64

66

67

tr

φ

V

III

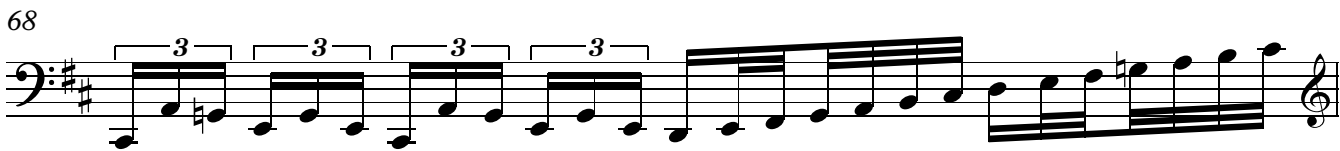
simile

s.p.

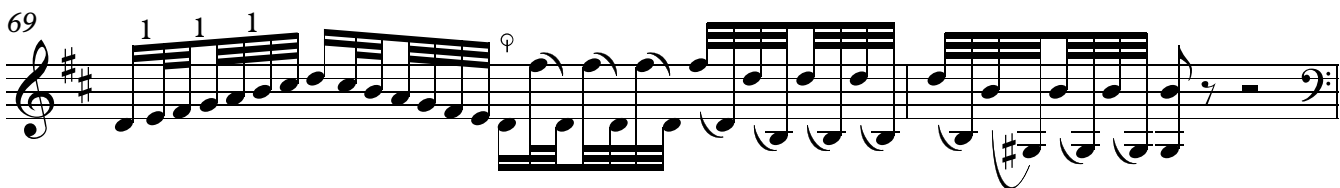
IV

3 0

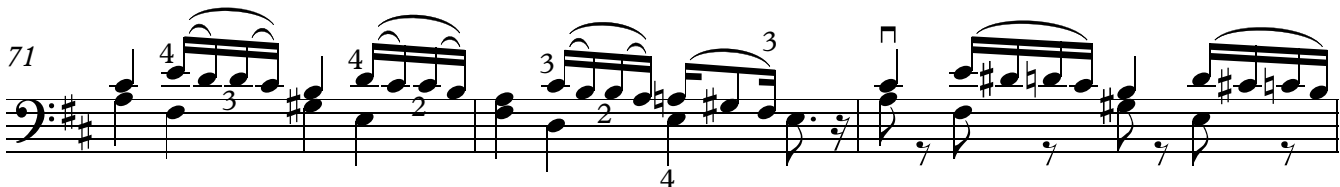
68



69



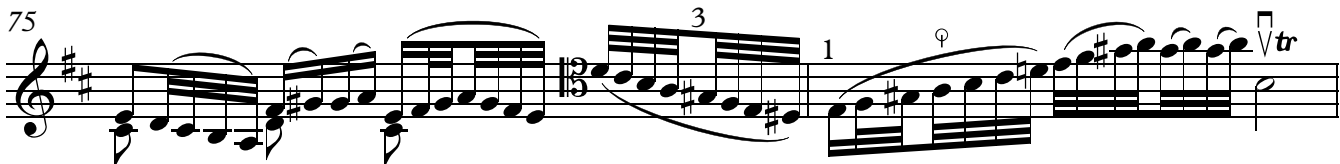
71



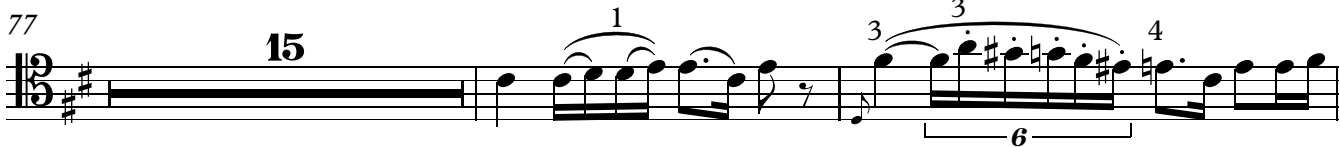
74



75



77



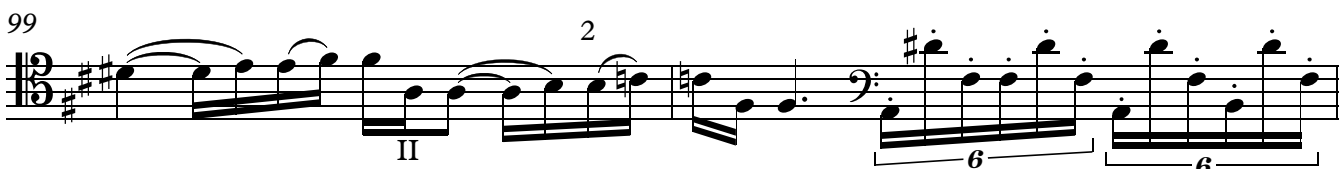
94



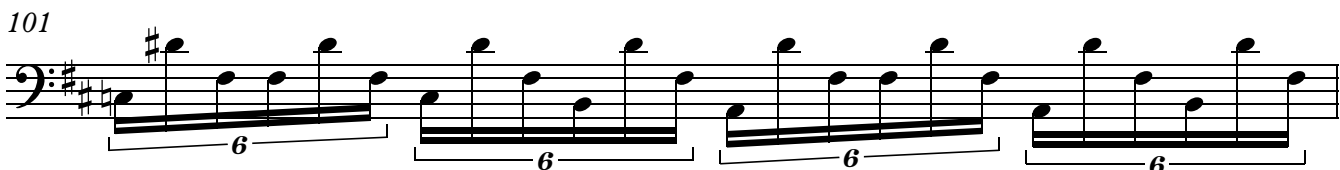
96



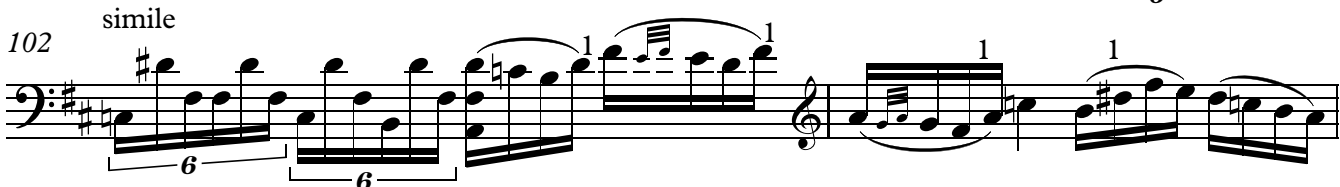
99



101



102 simile



Виолончель

4 104

6

107

6 13-

109

4 3

110

6 2 3 1 3

112

3 2

115

3 1 s.p.

116

118

tr V V 1 2 1 1

121

2 1 4 V V

123

3 3 tr

125

V V tr

Виолончель

128

p 2 2 3 3 6 II I

132

4 2 4 V V 1

134

5 V V

136

V V

138

6 6 3 V tr

140

3 6 6 6 6

141

6 φ

142

6 6 6 6 3

143

3 6 6 6 6 1 6 6

145

tr tr 3 V V 1 V V

148

III 4 1 2 3 3 2 4 3 V V

Виолончель

6

151

153

155

156

158

160

164

166

168

170

171

175

III

8

2/4

183

Adagio

Виолончель

Musical staff 183-188. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 183-188. Fingerings: 3, 2 1, 2 2 7. Includes a triplet of eighth notes in measure 185.

189

Musical staff 189-195. Treble clef. Measures 189-195. Fingerings: 1 6 4, 8, 1 1 2 3 2 2. Includes a sixteenth-note triplet in measure 189 and a whole rest in measure 192.

201

Musical staff 201-206. Treble clef. Measures 201-206. Fingerings: 2, 1, 1, 2, 2. Includes a sixteenth-note triplet in measure 201 and a sixteenth-note triplet in measure 205.

206

Musical staff 206-211. Treble clef. Measures 206-211. Fingerings: 1, 1. Includes a sixteenth-note triplet in measure 206 and a sixteenth-note triplet in measure 209.

211

Musical staff 211-216. Treble clef. Measures 211-216. Fingerings: 2, I. Includes a sixteenth-note triplet in measure 211 and a sixteenth-note triplet in measure 214.

216

Musical staff 216-222. Treble clef. Measures 216-222. Fingerings: 3, II, II, I, 2, 1, 3, 3, V. Includes a sixteenth-note triplet in measure 216 and a sixteenth-note triplet in measure 220.

222

Musical staff 222-230. Treble clef. Measures 222-230. Fingerings: 3, V, V, 1, 1, 2, 1, II. Includes a sixteenth-note triplet in measure 222 and a sixteenth-note triplet in measure 226.

230

Musical staff 230-237. Treble clef. Measures 230-237. Includes a trill (tr) in measure 230 and a sixteenth-note triplet in measure 234.

237

Musical staff 237-244. Bass clef. Measures 237-244. Fingerings: 2, 3, 6. Includes a sixteenth-note triplet in measure 237 and a sixteenth-note triplet in measure 241.

Cadenza

244

Musical staff 244-249. Bass clef. Measures 244-249. Fingerings: tr, 2, 1, 4, 1, V, 4, 2, 3, 4. Includes a trill (tr) in measure 244 and a sixteenth-note triplet in measure 247.

249

Musical staff 249-253. Bass clef. Measures 249-253. Fingerings: V, 6. Includes a sixteenth-note triplet in measure 249 and a sixteenth-note triplet in measure 251.

253

Musical staff 253. Bass clef. Measure 253. Fingerings: 2. Ends with a double bar line and repeat sign.

Виолончель

8

Allegro

255 *p*

261 *f*

271

276

281

284 0 1 3 4 1#

288

294 *f*

304

307

310

315

321

326

331

336

341

349

355

361

373

377

Виолончель

10

382

388

393

396

399

405

411

416

420

423

Cadenza

429

434

437

Maggiore

p

443

f

8

456

1 3

459

1

III

462

465

468

470

1 1