

Allegro aperto ♩ = 160

Anton Kraft

62

67

71

74

78

84

88

91

95

98

102

108

113

116

II

Detailed description: This page of a musical score for Viola, measures 62-116, is written in 4/4 time with a tempo of Allegro aperto (♩ = 160). The key signature has one sharp (F#). The score is arranged by Fedor Amosov. It features a variety of musical techniques including triplets, sextuplets, and complex rhythmic patterns. Trills (tr) and accents (acc) are used for ornamentation. Fingerings (1-4) and bowings (V) are indicated throughout. The piece concludes with a double bar line and the Roman numeral II.

Виолончель

2 118

120

122

124

126

128

131

136

138

140

142

144

146

148

150

20

174 **2** 3 3 *tr* 3^v 2^v 1

182 2 2 2 3 2 2 1

189 2 2 4 3 4 V V

195 1 1 4 1^v I

200 *tr* 1 1 3 *tr* φ 3 3 3

284

289

293

297

304

310

315

318

320

322

Виолончель

6

324

1 1 2 2 1 3 3 1 2 2

328

1 2 4 II

330

2 1 4 II II

332

φ

334

φ 3 4 3 4

337

1 φ 3 3

340

1 1 3 1 3 φ 1 3 φ 2 3 1 3 3 φ 3

343

4 1 1 1 1 tr tr tr

347

11

399

403

406

409

415

418

422

426

430

431 Moderato ♩ = 90

Musical staff 431-438: Treble clef, 2/4 time signature. Measures 431-438. Includes dynamic markings 'V' and fingering '1'.

Musical staff 439-445: Treble clef, 2/4 time signature. Measures 439-445. Includes dynamic markings 'V' and 'p', and fingering '4'.

Musical staff 446-454: Treble clef, 2/4 time signature. Measures 446-454. Includes dynamic marking 'V' and a large '8' indicating a measure rest.

Musical staff 455-460: Bass clef, 3/4 time signature. Measures 455-460. Includes fingering '2'.

Musical staff 461-465: Bass clef, 3/4 time signature. Measures 461-465. Includes fingering '3', '3', '1', '6', '2', '6', '2'.

Musical staff 466-468: Treble clef, 3/4 time signature. Measures 466-468. Includes fingering '6', '1', '6', '1', '3', '6', '6'.

Musical staff 469-471: Treble clef, 3/4 time signature. Measures 469-471. Includes fingering '6', '6', '1', '4', '6'.

Musical staff 472-475: Bass clef, 3/4 time signature. Measures 472-475. Includes fingering '1', '6', '1', '1', '1', 'IV', '3', '2', '6', '6', '6', '6'.

Musical staff 476-482: Treble clef, 3/4 time signature. Measures 476-482. Includes fingering '1', '0', '2', '0', '2', '0'.

Musical staff 483-490: Treble clef, 3/4 time signature. Measures 483-490. Includes fingering '3', '3', '3', '3', '2'.

Musical staff 491-498: Treble clef, 3/4 time signature. Measures 491-498.

Виолончель

10

496 1 2

498 6 V V 6 V V 6 V V 6 V V

501 V V 6 V V V V 6 V V 3 1 φ 6 3 6

504 3 6 6 6 6 6

507 4 1 0 φ φ φ 3 V 6 6

511 3 3 3 6 1 2 tr 2 2 2

517 2 1 3 1 1 φ 2 φ

522 4 V V V V

527 V V V V 1 5

537 3[♯]

f

543 7

550

557

565

571

579

586

590

594

598

601

604

607

614

619

625

630

634

637 **Vivace** ♩ = 100

643

645 8

653

656 1 1 φ
II II same position

659

662 3 3 4 1 1

665 4 4 2 V V φ

668 φ 3 3 4

671 2 1 φ 3

675 1 1 1

678 1 2 tr tr 7