

# Four Pieces from "The Twelve Pieces of Average Difficulty"

Arranged by Fedor Amosov

## The Sad Piece

Peter Tchaikovsky

**Allegro non troppo**

7 *p*

13

19 *mf* *p*

25

31 *cresc.* *f*

37 *f*

43 *poco rit.* *p*

49

55 *p* *mf*

61 *p*

65 *ppp*

# Waltz

Tempo di valse

*mf*

6

*piu f*

12

*p*

18

*mf*

24

*piu f*

30

*p*

36

*f*

42

*p*

48

*p*

54

*p un poco marcato*

61

*f*

68

*p*

75

*f*

82

*p*

88

*p*

93

*p*

100

*p*

107

*f*

114

*f*

121

*mf*

126

*mf*

131

*piu f*

137

*p*

Musical notation for measures 137-142. The key signature is two sharps (F# and C#). The notation features a series of eighth-note patterns with slurs and accents. A dynamic marking of *p* (piano) is centered below the staff.

143

*mf*

Musical notation for measures 143-148. The notation continues with eighth-note patterns and slurs. A dynamic marking of *mf* (mezzo-forte) is centered below the staff.

149

Musical notation for measures 149-154. The notation continues with eighth-note patterns and slurs.

155

*piu f* *p*

Musical notation for measures 155-159. The notation continues with eighth-note patterns and slurs. A dynamic marking of *piu f* (pianissimo forte) is placed below the first measure, and a dynamic marking of *p* (piano) is placed below the last measure.

160

Musical notation for measures 160-165. The notation continues with eighth-note patterns and slurs.

166

*f* *p*

Musical notation for measures 166-171. The notation continues with eighth-note patterns and slurs. A dynamic marking of *f* (forte) is placed below the first measure, and a dynamic marking of *p* (piano) is placed below the last measure.

172

*sempre p*

Musical notation for measures 172-177. The notation continues with eighth-note patterns and slurs. A dynamic marking of *sempre p* (sempre piano) is centered below the staff.

178

*pp*

Musical notation for measures 178-183. The notation continues with eighth-note patterns and slurs. A dynamic marking of *pp* (pianissimo) is centered below the staff.

184

Musical notation for measures 184-188. The notation continues with eighth-note patterns and slurs. A dynamic marking of *pp* is centered below the staff.

189

*pizz.*

Musical notation for measures 189-194. The notation continues with eighth-note patterns and slurs. A dynamic marking of *pizz.* (pizzicato) is centered below the staff.

Violoncello

# Song Without Words

Allegro moderato

5

*p con anima*

201

*f molto espressivo*

210

218

*piu f*

225

233

*p*

243

*p con anima*

252

*f molto espressivo*

261

269

*f marcato*

277

*dim.*

285

*p*

293

*poco rallentando*

*pp*

*pp*

Violoncello

# Russian Dance

*cadenza ad lib.*

ff

305

tr tr tr tr tr

312

tr tr  $\frac{tr}{2}$   $\frac{tr}{2}$

317

4 4  
3 3

320

V

324

328

V

332

338 **Andantino**

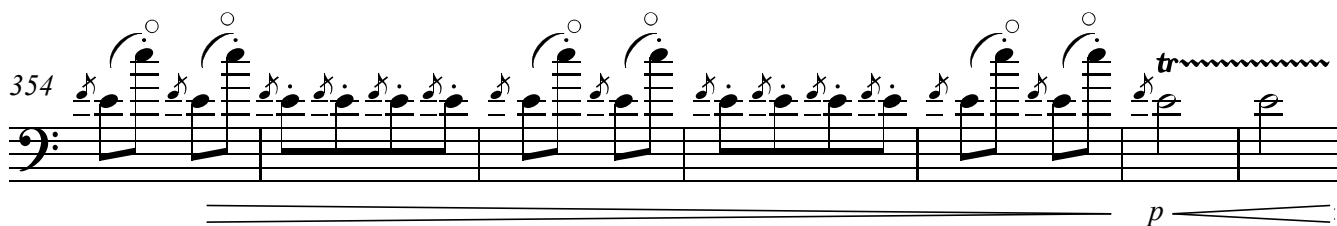
mf

3 3


346

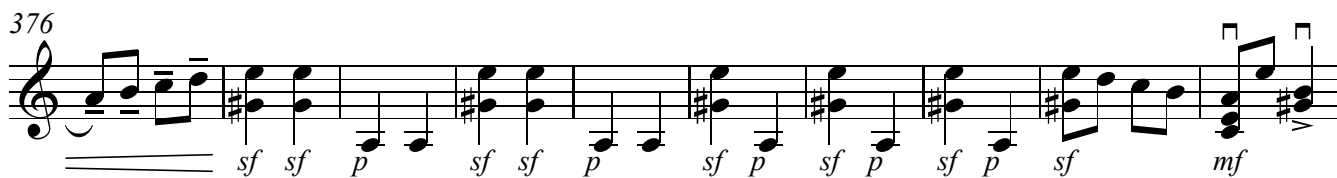
3

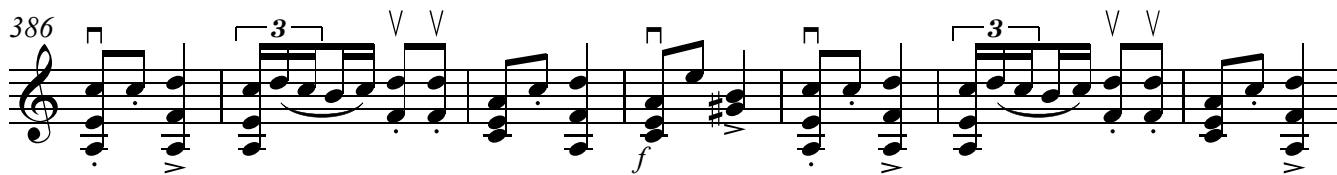
piu f p 3 mf

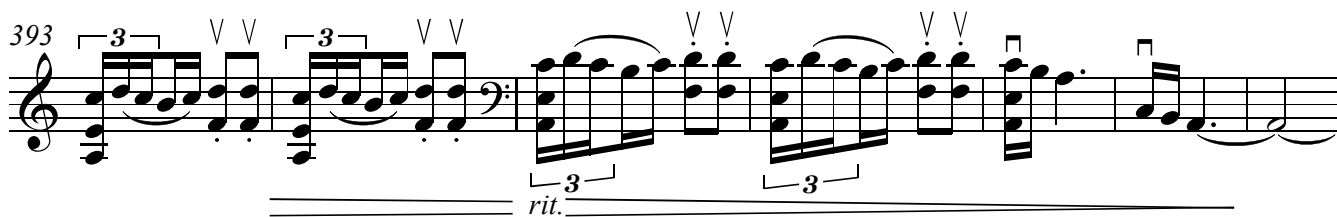
354 

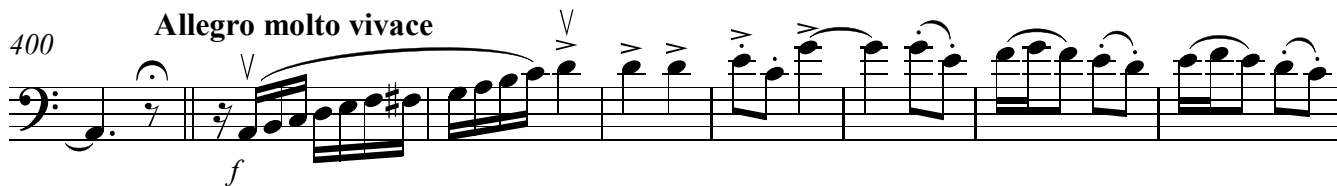
361 (tr) 

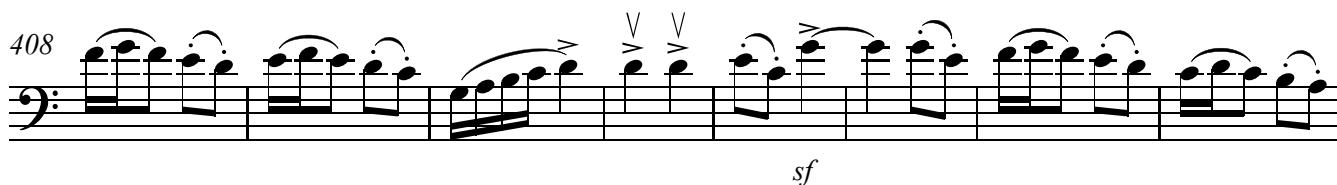
369 

376 

386 

393 

400 **Allegro molto vivace** 

408 

*sf*

V.S.

416

*sf*

Musical notation for measures 416-423. The piece is in bass clef. It features a series of eighth-note patterns with slurs and accents. Measure 423 contains two downward-pointing 'v' marks above the notes.

424

*sf*

Musical notation for measures 424-431. Similar to the previous system, it consists of eighth-note patterns with slurs and accents. Measure 431 contains two downward-pointing 'v' marks above the notes.

432

Musical notation for measures 432-438. The notation includes slurs and accents. Measure 438 features a downward-pointing 'v' mark above the notes.

439

*ff*

Musical notation for measures 439-444. This system is marked *ff* (fortissimo). It features slurs and accents over the eighth-note patterns.

445

Musical notation for measures 445-451. The notation includes slurs and accents. Measure 451 shows a change in clef from bass to treble.

452

Musical notation for measures 452-454. The notation includes slurs and accents. Measure 454 features a downward-pointing 'v' mark above the notes.

455

Musical notation for measures 455-458. The notation includes slurs and accents. Measure 455 has a first sharp (1#) above the notes. Measure 458 features two downward-pointing 'v' marks above the notes.