

Iwan Sollertinski zum Gedenken

# TRIO

für Violine, Violoncello und Klavier

**VIOLONCELLO**

## I

D. Schostakowitsch, Op. 67

*Andante* (♩ = 69)

*con sord.*

*tenuto*

6

12

18

24

31

37

Violoncello

44 *Moderato* (♩ = 96)

49

54 *7* *707 16*  
(sempre ♩ = ♩)

59 *8* pizz.

65 *1* *19* arco  
p marc.

71 cresc.

76 *10* senza sord. (♩ = ♩) (sempre ♩ = ♩)  
f

81 *11* (♩ = 120) sf p cresc. f

88 *1* p cresc.

96 *2 2* *13* 1

Violoncello

4

101 *poco allarg.*

107 *ppp più mosso* (♩ = 138)

113 (sempr.) *15*

121

129 *Solo* *ff* *16*

135 *cresc.* *ff* *17* *pizz.* *fff*

143 *p subito* *18*

150

157 *1*

165 *arco* *cresc.*

171 *arco* *20*

Violoncello

177 *cresc.* *ff*

183 *cresc.* *fff*

189

195

201

207

213 *dim.*

220 *Viol.* *Solo* *mf* *dim.*

226 *pp*

233

240 *p*





Violoncello

193 (49)

201 (50)

209 (51)

217 (52)

225 (53)

232 (54)

240

247 (55)

255 (56)

264 (57)

271 (58)

278 (59)





Violoncello

IV

Allegretto (♩ = 144)

4 8 *Viol.* pizz. **65** 1

18 2 3 4 5 6 7 8 9

26 10 **66** 1 2 3 4 5

34 6 7 8 9 10 11 12

41 13 14 15 16 **67** 17 18 19

48 20 21 22 23 24 25 26

55 27 28 29 30

62 **68** 1 2 3 4 5 6 7

69 8 9 10 1 2

76 3 4 5 6

83 3 1 **69** 2 3 4 5

Violoncello

90 *3* *2* *2* *1* *2* *4*

97 *(71)* *(168)* *2* arco *tenuto*

103

109 *2* *(D. J.)* *(sempre D. J.)*

115 *(72)* *tenuto* *espr.* *molto cresc.*

121 *ff* *f* *(74)*

127 *2* *4* *2*

133 *1* *2* *3* *4* *5* *6* *7* *8*

141 *pp* *V* *3* *3* *3* *3*

147 *pp* *V* *3* *3*

154 *2* *(V)* *2* *4* *4* *2* *2* *p*

159 *1* *pizz.* *arco* *(78)* *p* *f* *cresc.*

166 *ff* *passionato* *1*

Violoncello

12

79

173

Musical staff 173-178. Includes handwritten numbers 1, 2, 2, 3 above notes. Dynamic marking *ff* is present.

179

Musical staff 179-184. Includes handwritten numbers 1, 3, 1 above notes.

185

Musical staff 185-190. Dynamic marking *ff* is present.

190

Musical staff 190-195. Includes handwritten numbers 3, 4 above notes.

196

Musical staff 196-201. Includes handwritten circled number 82 above notes.

203

Musical staff 203-208. Dynamic marking *fff appassionato* is present.

209

Musical staff 209-214. Includes handwritten numbers 4, 5, 4, 1, 2, 3, 4, 5 above notes.

215

Musical staff 215-220. Includes handwritten numbers 6, 7, 8, 9, 10, 11, 12, 13, 14 above notes.

221

Musical staff 221-226. Includes handwritten circled number 81 above notes. Dynamic marking *sempre* is present.

227

Musical staff 227-232. Includes handwritten circled number 80 above notes.

233

Musical staff 233-238. Includes handwritten numbers 1, 2, 3, 4, 5 above notes.

239

Musical staff 239-244. Includes handwritten number 6 above notes. Dynamic marking *ff* and *rit.* are present.

Violoncello

86 *tempo (poco meno mosso)* (♩=144)

245

Handwritten annotations: 3, 1 1 3

Staff 245: Cello part, measures 245-249. Key signature: two sharps (F# and C#). Time signature: 3/8. Dynamics: *fff*. Includes handwritten annotations '3', '1 1 3'.

250

Handwritten annotations: 2, 1, 3, 2, 1

Staff 250: Cello part, measures 250-254. Key signature: two sharps. Time signature: 3/8. Dynamics: *fff*. Includes handwritten annotations '2', '1', '3', '2', '1'.

256

Handwritten annotations: 1 2 3, 1 2 1

Staff 256: Cello part, measures 255-259. Key signature: two sharps. Time signature: 3/8. Includes handwritten annotations '1 2 3', '1 2 1'.

261

Staff 261: Cello part, measures 260-264. Key signature: two sharps. Time signature: 3/8. Includes a fermata over the final measure.

267

Handwritten annotations: 9 9 2, 9 1 2 3

Staff 267: Cello part, measures 265-273. Key signature: two sharps. Time signature: 3/8. Includes handwritten annotations '9 9 2', '9 1 2 3'.

274

*rit.*

Staff 274: Cello part, measures 274-279. Key signature: two sharps. Time signature: 3/8. Dynamics: *rit.*

280

*a tempo* (♩=168)

Staff 280: Cello part, measures 280-284. Key signature: two sharps. Time signature: 3/8. Dynamics: *a tempo*. Includes a *dim.* marking.

290

Viol. *con sord.*

Staff 290: Cello part, measures 285-293. Key signature: two sharps. Time signature: 3/8. Dynamics: *ff espr.*. Includes a *con sord.* marking for the violin part.

297

Handwritten annotations: 2, 2, 94

Staff 297: Cello part, measures 294-299. Key signature: two sharps. Time signature: 3/8. Dynamics: *ff espr.*. Includes handwritten annotations '2', '2', '94'.

304

Handwritten annotations: 1, 1 2 3, 2 1, 9 3, 96

Staff 304: Cello part, measures 300-303. Key signature: two sharps. Time signature: 3/8. Includes handwritten annotations '1', '1 2 3', '2 1', '9 3', '96'.

312

Handwritten annotations: 2, 9, 1, 2, V, V 2, 2 2 2, 97

Staff 312: Cello part, measures 304-311. Key signature: two sharps. Time signature: 3/8. Dynamics: *dim.*. Includes handwritten annotations '2', '9', '1', '2', 'V', 'V 2', '2 2 2', '97'.

319

Handwritten annotations: 98, 1

Staff 319: Cello part, measures 312-318. Key signature: two sharps. Time signature: 3/8. Dynamics: *dim.*. Includes handwritten annotations '98', '1'.

Violoncello

99  
(♩ = 144)

327

334

341

348

355

361

366

372

378

384

391

401