

"Щелкунчик"

Виолончель

Концертная Сюита

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Увертюра

Переложение Фёдора Амосова

Allegro giusto

4V V 4 2 3 V 1 4 2V V

3 2 1 2

2 2 3 2 2 1 1 II 3

2 3 4 1 II pizz. pizz.

2 4V 4 1 arco

1 1 1 1 2 2 2 2 3 2

2 3 2 0

1 1 3 V V 1

4 3 3 3 3 3 3 II I

3 2 3 1 4 3 II I II I

Виолончель

2

63 ♩ 3 3 3 ♩ 2 3 ♩ 3 0 1
II I II I I 1

70 4 1 3 3 ♩ 2 1 3 1 2 2 2
II I II I

75 3 3 3 2 ♩ 3 3

81 ♩

86 3 1 ♩ 3 1 ♩ 3 3
II I

90 4V V 4 2 V V 1 4 2V V

97 3 2 1 2 2

102 2 2 3 2 2 1 1 2 3 3
II 3 II pizz. 4

108 ♩ 2 4V 4
1 arco

115 1 1 1 1 1 2

122 2 2 2 3 2 2 3 2

127

135

142

149

156

162

167

174

178

pizz.

183 arco 1 Марш 4

187 3 3 3 4

190 3 3

194 pizz. arco 2

197 4 2 3 1 3

200 4 pizz. arco 3

203 1 1

207 3

211 3 3

214 3 3

218 pizz. arco 3 3

221

225 2 2 pizz. 1 arco

229 1 3

232

236

239

arco

243

246

pizz. arco

249

252

256

260

263

arco

267

270

pizz.

Детский Галоп и Танец Родителей

271 **Presto**

arco

279

284

290

II III I

296

III

302

pizz. arco

309

Andante

315

320

I

324

327

327-330: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A first finger fingering (1) is indicated above the final measure.

330

330-335: Bass clef, 4/4 time signature. The tempo is marked **Allegro**. The staff features a mix of eighth and sixteenth notes. A *pizz.* (pizzicato) marking is present above measure 334, and an *arco* (arco) marking is above measure 335. Bowing marks (V) are placed above several notes.

335

335-340: Bass clef, 4/4 time signature. The staff continues with eighth and sixteenth notes. Bowing marks (V) are present above several notes.

340

340-345: Bass clef, 4/4 time signature. The staff continues with eighth and sixteenth notes.

345

345-349: Bass clef, 4/4 time signature. The staff continues with eighth and sixteenth notes.

349

349-352: Bass clef, 4/4 time signature. The staff features a sequence of eighth notes. Fingering numbers 1 and 2 are placed above the notes. Roman numerals II and I are placed below the staff.

352

352-355: Bass clef, 4/4 time signature. The staff features a sequence of eighth notes. A fingering number 2 is placed above the first measure.

355

355-358: Bass clef, 4/4 time signature. The staff features a sequence of eighth notes. A Roman numeral II is placed below the staff.

358

358-361: Bass clef, 4/4 time signature. The staff features a sequence of eighth notes. Fingering numbers 1, 4, 1, and 2 are placed above the notes.

361

361-364: Bass clef, 4/4 time signature. The staff features a sequence of eighth notes.

364

364-367: Bass clef, 4/4 time signature. The staff features a sequence of eighth notes. Roman numerals III and IV are placed below the staff. A first finger fingering (1) is indicated above the first measure.

370

375

379

384

388

Шоколад

389 **Presto**

398

404

409

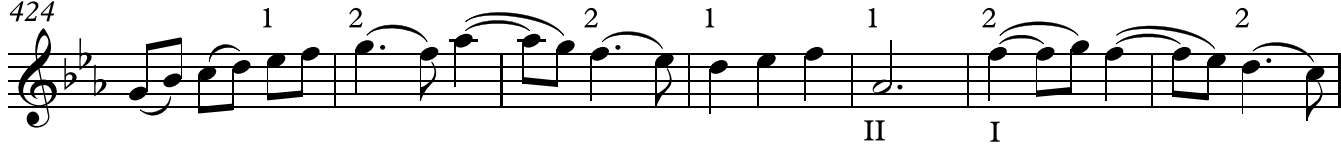
Same Position

414

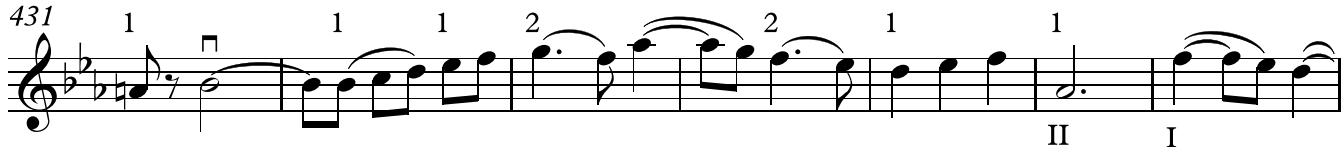
419



424



431



438



444



450



456



461



466



Кофе

467 **Largo** **13** 1 3 5

Musical staff 467-488: Treble clef, 3/8 time signature, key signature of two flats. Measure 467 contains a whole rest with the number 13 above it. Measures 468-488 contain a melodic line with various articulations and fingerings (1, 3, 5) and a fermata over the final measure.

489 1 2 5

Musical staff 489-497: Treble clef, 3/8 time signature. Measures 489-497 contain a melodic line with fingerings 1, 2, and 5, and a fermata over the final measure.

498 **11** 1 2 2 2 5 5

Musical staff 498-515: Treble clef, 3/8 time signature. Measure 498 contains a whole rest with the number 11 above it. Measures 499-515 contain a melodic line with fingerings 1, 2, 2, 2, 5, 5 and a fermata over the final measure.

516 V V 1 5 5

Musical staff 516-526: Treble clef, 3/8 time signature. Measures 516-526 contain a melodic line with accents (V) and fingerings 1, 5, 5, and a fermata over the final measure.

527 8 1 II 2 2 5

Musical staff 527-542: Treble clef, 3/8 time signature. Measure 527 contains a whole rest with the number 8 above it. Measure 528 contains a bass clef with the Roman numeral II below it. Measures 529-542 contain a melodic line with fingerings 1, 2, 2, 5 and a fermata over the final measure.

543 5

Musical staff 543-552: Bass clef, 3/8 time signature. Measures 543-552 contain a melodic line with a fermata over the final measure.

553 2 2 5 5 5

Musical staff 553-560: Bass clef, 3/8 time signature. Measures 553-560 contain a melodic line with fingerings 2, 2 and a fermata over the final measure.

561 V 5

Musical staff 561-568: Bass clef, 3/8 time signature. Measures 561-568 contain a melodic line with an accent (V) and a fermata over the final measure.

Чай

Allegro

569 $\nabla \nabla \nabla \nabla$
p simile *f* 2∇

573 $3 \nabla \nabla \nabla \nabla \nabla \nabla \nabla$
 ♪ ♫ II *p* *f* ∇

577 $\nabla \nabla \nabla \nabla \nabla \nabla \nabla$
p *f* 1∇

581 $\nabla \nabla \nabla \nabla \nabla \nabla \nabla$
p *f* ∇

585 $\nabla \nabla \nabla \nabla \nabla \nabla \nabla$ 2 0
p

588

591

594 1 4 1 4 1 4 1 4 1 4 2 0 1 4 2 0 1 4 1 4 1 4 1 4 1 4 2 0 1 4 2 0

597 1 4 1 4 1 4 1 4 1 4 2 0 1 4 2 0 1 4 1 4 1 4 1 4 1 4 2 0 1 4 2 0

599 2 0

pizz.

Виолончель

12601 **Presto**

Трепак

Musical staff 1: Treble clef, 2/4 time signature, key of D major. Measures 12601-12607. Includes trills, triplets, and accents.

Musical staff 2: Treble clef, 2/4 time signature, key of D major. Measures 12608-12614. Includes "arco" and "f" markings.

Musical staff 3: Treble clef, 2/4 time signature, key of D major. Measures 12615-12621. Includes fingering "1".

Musical staff 4: Bass clef, 3/8 time signature, key of D major. Measures 12622-12628. Includes fingering "0".

Musical staff 5: Bass clef, 3/8 time signature, key of D major. Measures 12629-12635. Includes fingering "4" and accents.

Musical staff 6: Bass clef, 3/8 time signature, key of D major. Measures 12637-12643. Includes fingering "2".

Musical staff 7: Bass clef, 3/8 time signature, key of D major. Measures 12643-12649. Includes fingering "2" and "II".

Musical staff 8: Bass clef, 3/8 time signature, key of D major. Measures 12650-12656. Includes fingering "0" and accents.

Musical staff 9: Bass clef, 3/8 time signature, key of D major. Measures 12658-12664. Includes fingering "0".

Musical staff 10: Bass clef, 3/8 time signature, key of D major. Measures 12665-12671. Includes fingering "0".

accelerando

Musical staff 11: Bass clef, 3/8 time signature, key of D major. Measures 12672-12678. Includes fingering "0".

Musical staff 12: Bass clef, 3/8 time signature, key of D major. Measures 12679-12685. Includes fingering "0" and a final double bar line.

Вальс ЦВЕТОВ

685 Presto

37

1 2 2 4 1 2 1

1 1 1

1 1 2 3 3

4 1 2 1 1

1 1 2

1 4 2

2 4 1 2 1

1 1 1 1 1

3 3 1 2 2

1 2 1 1 2

802

808

818

825

833

841

849

856

865

873

881

889

897

904

Musical notation for measure 904, treble clef, key signature of two sharps. Includes fingerings 2, 1, 2, 1.

912

Musical notation for measure 912, bass clef, key signature of two sharps. Includes a triplet and fingerings 1, 2.

919

Musical notation for measure 919, bass clef, key signature of two sharps. Includes fingerings 2, 4, 1, 2, 1, 1 and a dynamic marking *f*.

926

Musical notation for measure 926, treble clef, key signature of two sharps. Includes fingerings 1, 1, 1, 1, 1, 2, 3 and a dynamic marking *V*.

932

Musical notation for measure 932, treble clef, key signature of two sharps. Includes triplets and fingerings 1, 2, 2, 4, 1, 2, 1.

940

Musical notation for measure 940, bass clef, key signature of two sharps. Includes fingerings 1, 1, 2, 1, 1, 2 and a dynamic marking *V*.

946

Musical notation for measure 946, treble clef, key signature of two sharps.

952

Musical notation for measure 952, treble clef, key signature of two sharps.

962

Musical notation for measure 962, treble clef, key signature of two sharps. Includes first and second endings.

969

Musical notation for measure 969, treble clef, key signature of two sharps. Includes fingerings 2, 1, 1, 1, 2, 2, 4.

974

Musical notation for measure 974, bass clef, key signature of two sharps. Includes fingerings 1, 2.

Виолончель

16⁹⁷⁹ 1 1 2 3 1 1 2 3 3

984 II 1 2 0 2 3 2 II 4

989 2 2 1 II 1 1 1 1 I 1 1 1 1

995 3 3 ♩ 1 1 ♩ 3 3

1001 3 ♩ I II 2 II

1008 3 2 3 ♩ I

1014 3 3 3 3 3 3

1019 3 2 II

1027 3 2 3 ♩ I 3 3

1032 3 3 3 3 3 3 II I 3

1037 3 3 3 3

1041 1 3 ♩ 3/4

Па Де Де

1046 **Adagio**

Musical notation for measure 1046, bass clef, 4/4 time signature. It features a triplet of eighth notes followed by a quarter note, a quarter rest, and another triplet of eighth notes. The first triplet is marked with a '3' above it, and the second triplet is marked with a '4' above it and a 'V' (vibrato) symbol.

1053

Musical notation for measure 1053, bass clef. It starts with a quarter note, followed by a quarter note with a 'V' (vibrato) symbol, a quarter note, and a quarter note. The measure concludes with a 3/8 time signature change and a triplet of eighth notes.

1057

Musical notation for measure 1057, treble clef. It consists of a continuous eighth-note pattern with various accidentals and slurs.

1060

Musical notation for measure 1060, treble clef. It features a triplet of eighth notes followed by a quarter note, a quarter rest, and a quarter note. A 'II' (second ending) bracket is placed under the first part of the measure.

1065

Musical notation for measure 1065, bass clef. It begins with a quarter note, followed by a quarter note with a 'V' (vibrato) symbol, a quarter note, and a quarter note. The measure ends with a 3/8 time signature change and a triplet of eighth notes.

1070

Musical notation for measure 1070, 3/8 time signature. It starts with a quarter note, followed by a quarter note with a 'V' (vibrato) symbol, a quarter note, and a quarter note. A 'II' (second ending) bracket is placed under the first part of the measure.

1075

Musical notation for measure 1075, 3/8 time signature. It features a quarter note, a quarter note with a 'V' (vibrato) symbol, a quarter note, and a quarter note. A 'II' (second ending) bracket is placed under the first part of the measure. Fingerings '2 4 0 1' are indicated above the notes.

1080

Musical notation for measure 1080, 3/8 time signature. It features a quarter note, a quarter note with a 'V' (vibrato) symbol, a quarter note, and a quarter note. A 'II' (second ending) bracket is placed under the first part of the measure. Fingerings '4 3 1 4 3 1 3 1 3 1 3 1 2 3 1 3 3 2 3' are indicated above the notes.

1084

Musical notation for measure 1084, treble clef. It features a quarter note, a quarter note with a 'V' (vibrato) symbol, a quarter note, and a quarter note. A 'II' (second ending) bracket is placed under the first part of the measure. Fingerings '2 3' are indicated above the notes.

1088

Musical notation for measure 1088, 3/8 time signature. It features a quarter note, a quarter note with a 'V' (vibrato) symbol, a quarter note, and a quarter note. A 'II' (second ending) bracket is placed under the first part of the measure. Fingerings '3 3' are indicated above the notes.

1090

Musical notation for measure 1090, bass clef. It features a quarter note, a quarter note with a 'V' (vibrato) symbol, a quarter note, and a quarter note. A 'II' (second ending) bracket is placed under the first part of the measure.

1092

Musical notation for measure 1092, bass clef. It features a quarter note, a quarter note with a 'V' (vibrato) symbol, a quarter note, and a quarter note. A 'II' (second ending) bracket is placed under the first part of the measure.

1094

3 3 3 3

1097

III II

1098

1099

1100

1101

6 simile 6 6 6 6 6 6

1103

6 6 6 6 6 6

1105

6 6 6 6 6 6

1107

6 6 6 6

1109

1 1/6

1111

Fine