

Variations on a theme of Schubert's song "The Trout"

Fedor Amosov op.1

4

12 *mf*

20

27 *mf*

32 *simile*

37 3

42

46 *a tempo*

49 *f*

52

55

58

61

64 *a tempo* *mf* 3 3 3 3

67

3 3 3 3 3 3 3 3

simile

70

3 3 3 3 3 3 3 3

73

3 3 3 3 3 3 3 3

76

3 3 3 3 3 3 3 3

79

3 3 3 3 3 3 3 3

83

3 3 3 3 3 3 3 3

pp

88

3 3 3 3 3 3 3 3

simile

94

3 3 3 3 3 3 3 3

100

3 3 3 3 3 3 3 3

107

3 3 3 3 3 3 3 3

ff

simile

116

3 3 3 3 3 3 3 3

123

3 3 3 3 3 3 3 3

ff

simile

128

132

137

142

146

151

157

162

166

172

179

186

190

195



200



205

f *trm*




211

trm



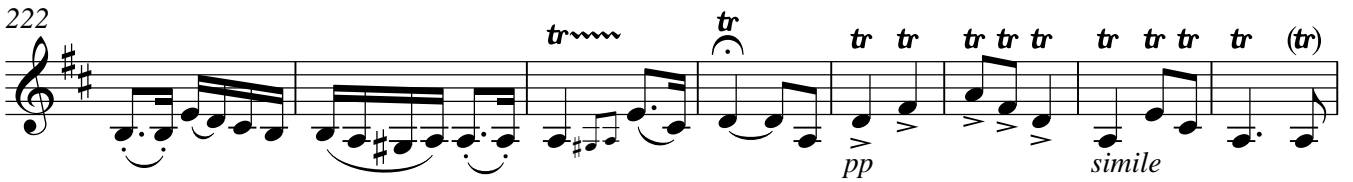
216

trm *trm* *trm*



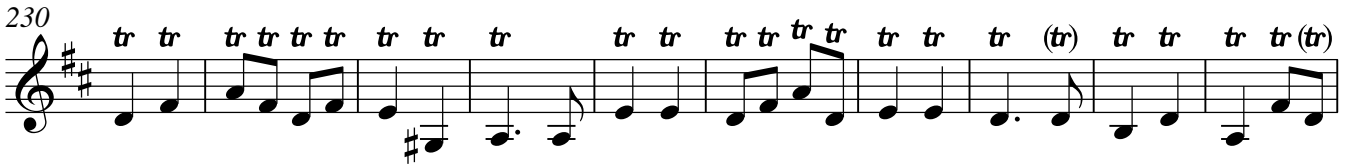
222

trm *tr* *tr tr tr tr tr tr tr tr (tr)*
pp *simile*



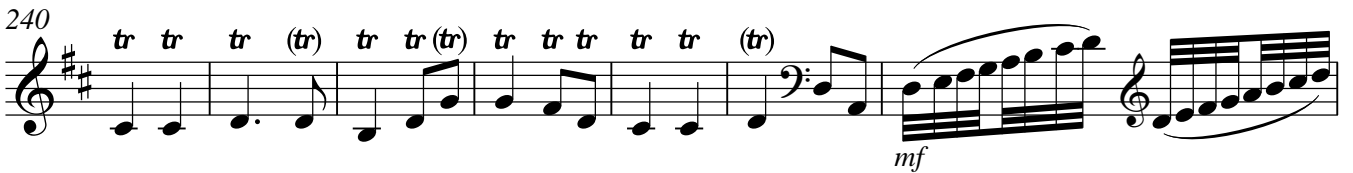
230

tr tr tr tr tr tr tr tr tr tr tr (tr) tr tr tr tr (tr)

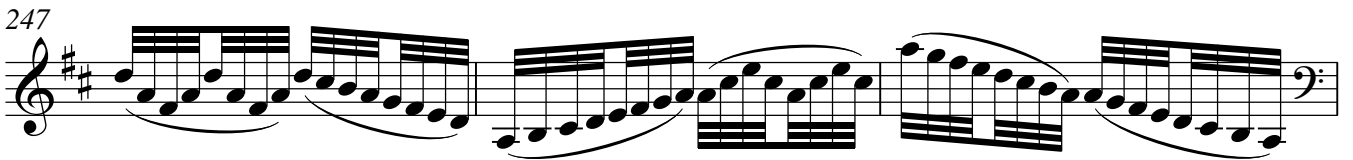


240

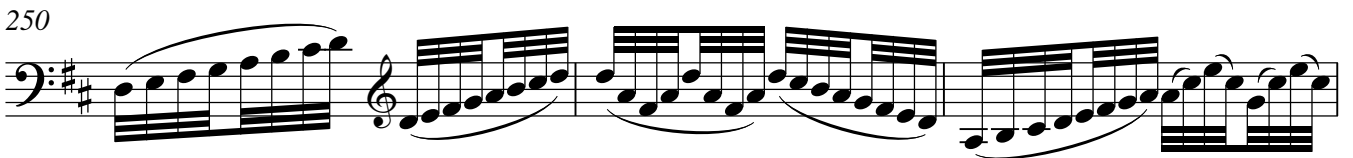
tr tr tr (tr) tr tr (tr) tr tr tr tr tr (tr)
mf



247



250



253



255

Musical notation for measures 255-260. The piece is in D major (two sharps). Measures 255-260 feature a complex rhythmic pattern with sixteenth notes and eighth notes, often beamed together. The melody is primarily in the treble clef, with some bass clef entries. Phrasing slurs are used to group notes across measures.

257

Musical notation for measures 257-262. This section continues the intricate rhythmic patterns from the previous measures, with a focus on sixteenth-note runs and eighth-note accompaniment.

260

Musical notation for measures 260-265. The notation shows a continuation of the fast-paced rhythmic figures, with some notes marked with accents.

263

Musical notation for measures 263-266. The piece concludes this section with a final note in the treble clef, followed by a bass clef entry.

ff

267

Musical notation for measures 267-272. This section is marked *tr* (trill) and *simile*. It features triplet markings (3) and a trill in the bass clef.

273

Musical notation for measures 273-277. This section continues with triplet markings (3) and complex rhythmic patterns in the bass clef.

278

Musical notation for measures 278-282. The notation includes triplet markings (3) and a trill in the bass clef.

283

Musical notation for measures 283-285. This section features triplet markings (3) and a trill in the bass clef.

286

Musical notation for measures 286-290. The piece concludes with dynamic markings *ff*, *rit.*, *a tempo*, and *fff*.