

Dedicated to M.I.K.  
Van Gogh's Dreams

I

Fedor Amosov, op. 53

Adagio improvisando ♩ = 94

Violoncello

6 *p* Adagio ♩ = 108 Adagio ♩ = 90 Adagio ♩ = 94

11 *accelerando* *rit.* *mf*

16 ♩ = 108

20 ♩ = 112 Adagio ♩ = 116 *f*

24 Adagio ♩ = 120 ♩ = 100 *accelerando* *rit.*

27 Adagio ♩ = 96 *ff*

31 Adagio ♩ = 74 *accelerando* *rit.*

36 Adagio ♩ = 96 ♩ = 102 *mf*

38  $\text{♩} = 106$   $\text{♩} = 120$

40  $\text{♩} = 112$   $\text{♩} = 104$   $\text{♩} = 112$

43  $\text{♩} = 170$   $\text{♩} = 112$   $\text{♩} = 108$  Adagio  $\text{♩} = 94$

45  $\text{♩} = 112$  Adagio  $\text{♩} = 82$  Adagio  $\text{♩} = 88$

49 Adagio  $\text{♩} = 82$  Adagio  $\text{♩} = 94$  Adagio  $\text{♩} = 98$

53 Adagio  $\text{♩} = 90$   $\text{♩} = 112$   $\text{♩} = 118$

57  $\text{♩} = 120$   $\text{♩} = 132$   $\text{♩} = 124$   $\text{♩} = 112$

61  $\text{♩} = 100$   $\text{♩} = 120$

64  $\text{♩} = 120$   $\text{♩} = 126$

66  $\text{♩} = 136$   $\text{♩} = 124$

69  $\text{♩} = 142$   $\text{♩} = 152$

*ff*

73  $\text{♩} = 148$

78  $\text{♩} = 162$

*mp* *pizz.*

81  $\text{♩} = 148$   $\text{♩} = 112$

*arco*

84 **Adagio**  $\text{♩} = 90$   $\text{♩} = 148$

87  $\text{♩} = 90$   $\text{♩} = 148$  **Adagio**  $\text{♩} = 90$

89

92  $\text{♩} = 112$

94

97 Adagio ♩ = 94

101

104 Adagio ♩ = 94

106 Adagio ♩ = 72 ♩ = 112

108 Adagio ♩ = 72 ♩ = 112 ♩ = 100 ♩ = 112

111 Adagio ♩ = 94

117 ♩ = 108 Adagio ♩ = 90

122 Adagio ♩ = 94

128

129

130 **Allegro toccatissimo** ♩ = 108

133

135

137

140

143

146

148

150

153

*p* *mp* *mf* *f* *ff* *fff* *p* *mp*

Detailed description: This page contains the musical score for measures 130 through 153. The music is written for a bass clef instrument in 3/4 time. The tempo is marked 'Allegro toccatissimo' with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 133, 135, 137, 140, 143, 146, 148, 150, and 153 indicated at the start of their respective lines. Dynamic markings are placed throughout the score: *p* (piano) at the beginning of measure 130, *mp* (mezzo-piano) at the start of measure 133, *mf* (mezzo-forte) at the start of measure 135, *f* (forte) at the start of measure 137, *ff* (fortissimo) at the start of measure 140, *fff* (fortississimo) at the start of measure 146, and *p* (piano) at the start of measure 150. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

156

158 *mf*

160 *f*

163 *ff p* *mf*

166 *ff*

168

171 *p* *mf*

174

176 *f*

178 *ff*

178 *p* **Allegro** ♩ = 116

181

Allegro ♩ = 120

Allegro ♩ = 126

Allegro ♩ = 136

Musical notation for measures 181-184. Bass clef, 2/4 time signature. Dynamic markings: *nf*, *f*.

185

Musical notation for measures 185-188. Bass clef, 2/4 time signature. Dynamic markings: *f*, *p*, *f*.

189

Musical notation for measures 189-192. Bass clef, 2/4 time signature. Dynamic markings: *p*, *f*, *p*, *f*.

193

Musical notation for measures 193-196. Bass clef, 2/4 time signature. Dynamic markings: *p*, *f*, *p*, *f*.

197

Musical notation for measures 197-201. Bass clef, 2/4 time signature. Dynamic markings: *p*, *ff*, *p*, *f*, *f*.

202

Musical notation for measures 202-205. Bass clef, 2/4 time signature. Dynamic markings: *p*, *f*, *ffff*.

206

Allegro ♩ = 116

Musical notation for measures 206-208. Bass clef, 3/4 time signature. Dynamic markings: *p*, *mp*.

209

Musical notation for measures 209-210. Bass clef, 3/4 time signature. Dynamic markings: *mf*.

211

Musical notation for measures 211-212. Bass clef, 3/4 time signature. Dynamic markings: *f*.

213

Musical notation for measures 213-214. Bass clef, 3/4 time signature. Dynamic markings: *ff*, *p*.

216 *mf* *f*

219 *p*

222 *ff*

224

226 *fff* *f*

229 *Adagio* ♩ = 94 *fff* *ff* *mp*

233

237

240 *Allegro* ♩ = 182 *pppp*

241 *Allegro* ♩ = 116 *pizz.*

242 **Andante** ♩ = 120

arco  
mp

254 **Allegretto** ♩ = 76

mp simile

275 **Allegro** ♩ = 100

mf

289 **Allegro** ♩ = 132

simile

296

Allegro  $\text{♩} = 140$

Musical notation for measures 296-302, featuring a bass clef and a treble clef. The key signature has one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The notation includes eighth and sixteenth notes, with some accidentals.

303

Allegro  $\text{♩} = 146$

Musical notation for measures 303-308, featuring a bass clef and a treble clef. The key signature has one flat. The tempo is marked Allegro with a quarter note equal to 146 beats per minute. The notation includes eighth notes and four-measure rests, with a dynamic marking of *ff* (fortissimo) at the end.

309

Musical notation for measures 309-314, featuring a treble clef and a bass clef. The key signature has one flat. The notation includes eighth notes and four-measure rests.

315

Musical notation for measures 315-320, featuring a treble clef and a bass clef. The key signature has one flat. The notation includes eighth notes and four-measure rests.

321

Allegro  $\text{♩} = 152$

Musical notation for measures 321-328, featuring a treble clef. The key signature has one flat. The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The notation includes eighth notes.

329

Musical notation for measures 329-335, featuring a treble clef. The key signature has one flat. The notation includes eighth notes and pairs of eighth notes beamed together, with a '2' below them.

336

Allegro  $\text{♩} = 120$  Allegro  $\text{♩} = 112$

Musical notation for measures 336-341, featuring a treble clef and a bass clef. The key signature has one flat. The tempo changes from Allegro (120) to Allegro (112). The notation includes eighth notes, four-measure rests, and a dynamic marking of *f* (forte) followed by *mf* (mezzo-forte).

342

Allegro  $\text{♩} = 140$

Musical notation for measures 342-348, featuring a bass clef and a treble clef. The key signature has one flat. The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The notation includes eighth notes, a triplet of eighth notes, and a dynamic marking of *mp* (mezzo-piano).

349

Musical notation for measures 349-355, featuring a bass clef and a treble clef. The key signature has one flat. The notation includes eighth notes and a dynamic marking of *mp*.

357

Musical notation for measures 357-364, bass clef, featuring a melodic line and a bass line with eighth notes.

365

Musical notation for measures 365-372, bass clef, featuring a melodic line and a bass line with eighth notes.

373

Musical notation for measures 373-380, bass clef, featuring a melodic line and a bass line with eighth notes.

381

**Allegro**  $\text{♩} = 146$

Musical notation for measures 381-387, bass clef, featuring a melodic line and a bass line with eighth notes. Includes a dynamic marking *f* and a 4-measure rest.

388

Musical notation for measures 388-394, bass clef, featuring a melodic line and a bass line with eighth notes. Includes a 4-measure rest.

395

**Allegro**  $\text{♩} = 152$

Musical notation for measures 395-401, bass clef, featuring a melodic line and a bass line with eighth notes. Includes a 4-measure rest.

402

Musical notation for measures 402-408, bass clef, featuring a melodic line and a bass line with eighth notes.

409

**Allegro**  $\text{♩} = 160$

Musical notation for measures 409-415, treble clef, featuring a melodic line and a bass line with eighth notes. Includes a dynamic marking *ff*.

416

Musical notation for measures 416-422, treble clef, featuring a melodic line and a bass line with eighth notes.

424 **Allegro**  $\text{♩} = 152$

432 **Allegro**  $\text{♩} = 132$

440 **Allegro**  $\text{♩} = 132$

*ff mp*

448

*f*

455 **Allegro**  $\text{♩} = 140$

*ff*

462

469

*f*

476 **Allegro**  $\text{♩} = 110$

483  $\text{♩} = 104$   $\text{♩} = 98$   $\text{♩} = 94$   $\text{♩} = 88$

*mf*

490  $\text{♩} = 80$

*p*

498  $\text{♩} = 72$   $\text{♩} = 64$  **Allegretto**  $\text{♩} = 76$

*mp*

506 *simile*

513

521 **Allegretto**  $\text{♩} = 160$   $\text{♩} = 150$   $\text{♩} = 140$

528 **Andante**  $\text{♩} = 120$   $\text{♩} = 152$   $\text{♩} = 120$

531  $\text{♩} = 152$   $\text{♩} = 148$  **Andante**  $\text{♩} = 120$

535  $\text{♩} = 140$   $\text{♩} = 120$   $\text{♩} = 130$   $\text{♩} = 112$   $\text{♩} = 112$

*pp pizz.*

539

*arco pizz. pppp*



573 Adagio  $\text{♩} = 38$

Musical notation for measure 573, Adagio,  $\text{♩} = 38$ . The notation is in bass clef with a 4/2 time signature. It features a melodic line with a triplet of eighth notes and a bass line with half notes. The dynamic marking is *mp*.

Adagio  $\text{♩} = 62$

$\text{♩} = 80$

Musical notation for measures 575 and 576. Measure 575 is Adagio,  $\text{♩} = 62$ , and measure 576 is  $\text{♩} = 80$ . The notation is in bass clef with a 4/2 time signature. It features a melodic line with a sextuplet of eighth notes and a bass line with chords. The dynamic marking is *f*.

Adagio  $\text{♩} = 38$

Adagio  $\text{♩} = 52$

$\text{♩} = 62$   $\text{♩} = 52$

Musical notation for measures 577 and 578. Measure 577 is Adagio,  $\text{♩} = 38$ , and measure 578 is Adagio,  $\text{♩} = 52$ . The notation is in bass clef with a 3/2 time signature. It features a melodic line with a quintuplet of eighth notes and a bass line with chords. The dynamic marking is *ff*.

580  $\text{♩} = 30$

Musical notation for measure 580,  $\text{♩} = 30$ . The notation is in bass clef with a 7/4 time signature. It features a melodic line with a quintuplet of eighth notes and a bass line with chords. The dynamic marking is *f*.

583 Adagio  $\text{♩} = 38$

Musical notation for measure 583, Adagio,  $\text{♩} = 38$ . The notation is in bass clef with a 4/2 time signature. It features a melodic line with a triplet of eighth notes and a bass line with half notes. The dynamic marking is *pp*.

586

Musical notation for measure 586. The notation is in bass clef with a 4/2 time signature. It features a melodic line with a half note and a bass line with half notes. The dynamic marking is *pp*.

589

Musical notation for measure 589. The notation is in bass clef with a 2/2 time signature. It features a melodic line with a quintuplet of eighth notes and a bass line with half notes. The dynamic marking is *mp*.

592

Musical notation for measure 592. The notation is in bass clef with a 3/2 time signature. It features a melodic line with a quintuplet of eighth notes and a bass line with half notes. The dynamic marking is *p*.